

No. 1057

JANUARY 1, 1926

Price 8 Cents

# FAME AND FORTUNE WEEKLY

STORIES OF  
BOYS WHO MAKE MONEY.

## A LUCKY CONTRACT; OR, THE BOY WHO MADE A RAFT OF MONEY.

*By A SELF-MADE MAN.*



"You rascal, what are you up to?" cried Dick Bristol, springing from the hedge and dealing Bill Hoogley a stunning blow with his club. Down went the ruffian, while his companions, with cries of rage, rushed to his assistance.







# **FAME AND FORTUNE WEEKLY**

Issued weekly—Subscription price, \$4.00 per year! Canada, \$4.50; Foreign, \$5.00. Harry E. Wolff, Publisher, inc., 166 West 23d Street, New York, N. Y. Entered as Second-Class Matter, October 4, 1911, at the Post-Office at New York, N. Y., under the Act of March 3, 1879.

No. 1057

NEW YORK, JANUARY 1, 1926

Price 8 Cents.

## **A LUCKY CONTRACT**

OR, THE BOY WHO MADE A RAFT OF MONEY

By A SELF-MADE MAN

### **CHAPTER I.—Tom Trowbridge and Dick Bristol.**

"Well, if this isn't a blamed shame!" exclaimed Tom Trowbridge to his chum, Dick Bristol, as the pair, with fishing-poles and lines in their hands, came to a stop at a point of a wide tidewater creek where a wooden bridge, erected and used by the Englewood & Preston Trolley Company, spanned the bridge.

"It's an outrage!" coincided Dick.

"Talk about greedy corporations," said Tom, with a look of disgust, "I think this trolley company is the limit."

"It goes 'way beyond the limit. The idea of removing six or eight feet of the ties from this end, placing a triangle of boards plentifully smeared with grease over the stringer, and a slanting board, treated in a like manner, against the rail, so a person can't cross the creek except by paying a nickel for that privilege."

"It's a low down trick," growled Tom, looking at the obstructions.

"You bet it is. I'll wager Deacon Fitch is responsible for this move. He's a mean old hunk, though he's the richest man around here, and lives in the finest house, Major Nutte's excepted, this side of Preston."

"I wouldn't be surprised that you're right, Dick. It's too bad the trolley company has such a man for its president."

"That can't be helped, for the deacon owns a controlling interest in the stock."

"I guess the reason the company has put this job up on the public is to prevent the summer visitors from walking between Englewood Beach and North Beach. Lots of them did it last year, not because they wanted to save a nickel car-fare, but because the walk along shore, in the forenoon and around sundown, in an invigorating exercise. The places are only a mile apart. Heretofore any one could cross this bridge by the footboard, but this trick of the trolley company cuts walkers off completely from the other side of the creek. Whenever an Englewood visitor wants to take a short cut to North Beach after this he'll have to cough up a nickel and cut out the walk, which is the best part of the trip. And the same thing applies to those North Beach

people who want to walk over to Englewood or the beach."

"That's right," nodded Dick.

"If this corporation's right-of-way is such a sacred franchise the county ought to build a small footbridge across the creek at this point and restore to the citizen the right to walk if he wants to," said Tom.

"The deacon's political pull is strong enough, I guess, to prevent the authorities from carrying out any such public improvement."

"The deacon is a hog, then. He seems to want everything in sight."

"Deacon Fitch isn't the only one who wants the earth, or a large section of it."

"That's no lie. His son Herbert is very much like him."

"That dude gives me a pain. One would think he owned Englewood, by the way he struts about, just like a turkey gobbler."

"When a boy's father is cock-of-the-walk, like Deacon Fitch, he's apt to make capital for himself out of the fact."

"Jimmy Dunn, of Preston, isn't built that way, and his father could buy and sell Deacon Fitch twice over," said Dick.

"Jimmy is a first-class chap," admitted Tom.

"Bet your life he is. Well, how are we going to get across the creek now without taking that car that's coming on behind us?"

"Give it up. I'm not going to pay a nickel for the privilege of getting over sixty feet of water."

"Me, either. It would be just the same if the distance were only a dozen feet."

"If somebody would come along with a boat," said Tom, "that would solve the difficulty."

"Or a balloon," chuckled Dick.

Here the trolley car came gliding up. The motorman slowed down, thinking perhaps the boys wanted to get aboard so as to reach the other side of the creek. There was a broad, malicious kind of grin on his face that made Tom and Dick hot under the collar.

"This is a fine trick of your company to play on the public!" snorted Tom.

"Want to ride across?" chuckled the man.

"Sure, we want to ride, as we can't walk," said Dick, jumping on the front platform.

"Here, you're not going to put up a nickel just to cross the creek!" cried Tom, in astonishment.



"Jump on, Tom," was all the answer his chum got back.

As the car started to move on again, Tom, much against his will, jumped aboard.

"This will cost you ten cents," he growled to his companion. "I won't pay a cent for a sixty-foot ride."

"Don't you worry. The motorman invited us to ride across, so it won't cost us a cent," grinned Dick.

"I invited you!" replied the man. "You must think I want to lose my job!"

"You asked us if we wanted to ride across, didn't you? Well, we wanted to ride across and accepted your invitation. The company wouldn't think of charging us ten cents to take us sixty feet."

"Fares," said the conductor, coming to the door. "You'll have to step inside. Nobody is permitted to ride on the front platform."

"What are you charging to carry us across this old bridge?" asked Dick, in well-assumed surprise, for the car had reached the other side by this time. "What a nerve you've got! Jump off, Tom. We're not going any further."

The two boys leaped off and gave the conductor the laugh.

"That's where we got back at the deacon," chuckled Dick, as the car continued on its way. "Now we'll go on to our fishing grounds."

They shouldered their poles and proceeded on their way in high glee at having tricked their way across the bridge.

"The summer visitors will be as mad as thunder over this hold-up at the creek," said Tom, as they walked along.

"You bet they will; but the deacon won't care how mad they get as long as he harvests their nickels."

"There won't be near as much walking done as there has been."

"The summer people can do their walking on their own side of the creek. They don't have to cross over."

"I wish I knew of some way to balk the trolley company," said Tom.

"There isn't anyway except by building a foot-bridge, and if the county won't do that nobody else is likely to."

"I'll tell you what we might do," said Tom, suddenly struck with an idea.

"What?"

"Get a small flat-boat and hire a kid to pole the people back and forth for a penny each."

"That isn't a bad scheme, if the boy was honest enough to turn in all the cash he took in."

"Widow Dooley's son, Mike, would be glad to take the job, and he's as honest as the day is long. He's doing nothing now. We could give him half of what he takes in. The main idea is to queer the trolley company."

"Where could we get a flat-boat?"

"I know where we could get the loan of one for nothing."

"That's cheap enough. I've a good mind to stand in with you. We needn't let on that it's our scheme. We'll put Mickey on to it and get the boat for him. We can have the boat painted red, white and blue so it will look attractive."

"And put a small flagpole in front on which

we'll hoist a white banner with the words 'Down with monopoly' painted on it. At the end of the summer season we'll present Mike's mother with our share of the profits in a lump sum. She's poor, and it will come in handy to help tide her over the winter."

"Well, I'm with you. I hope it won't cost much to start the ferry, for I'm not a bloated capitalist."

"Oh, five dollars ought to float the ferry company. That's two-and-a-half each. You can stand that, can't you?"

"I guess so."

"All right. I'll start the ball rolling when we get back. Well, here we are at our fishing ground. I'll bet you a nickel I catch the first shiner."

"I take you," said Dick, beginning to bait his hooks in a hurry so as to get the first cast.

Tom and Dick lived in adjoining cottages in the village of Englewood, which was about half a mile from Englewood Beach, a popular summer resort on the shore of a big bay which made in from Lake Michigan. Tom was an orphan who made his home with his aunt, a widow in very modest circumstances. For the past year he had been employed as time-keeper and general office hand at the Englewood Wagon Works. Owing to business stagnation, due to general money stringency, the establishment had shut down for the summer on the previous Saturday, and so Tom was now out of a job. Dick had been working for the same company in one of the workrooms, and was out of a position for the same cause. His mother was also a widow, and he had an older sister who was employed in the one millinery and fancy goods store of Englewood. The fact that the two boys were out of work was bound to make a difference in the internal economy of both households. Tom, however, wasn't worrying over the matter as yet. He was a smart, enterprising lad, and had every confidence in his ability to make his way ahead in the world. He was not a boy who meant to work for other people any longer than he could help. His ambition was to have a business of his own—not a small, one-horse business, such as many people are contented to plod along in, but something in which he could see large profits. Every time almost that he passed the residence of Deacon Fitch he mentally told himself that some day he would own a mansion as fine, or even finer than that. More than once he had mentioned his hopes and expectations to his aunt, whom he thought the world of, for she had raised him from a small boy and been as good as a mother to him; and she, worthy little woman, sympathized with and encouraged his ambitious ideas. She thought that there wasn't a smarter, nor better, boy in the world than Tom, and prophesied great things for him in the future. If there was one recreation the boys liked more than another it was to go fishing together. While waiting for the finny inhabitants of the bay to bite they could talk over plans and schemes that were always cropping up in their brains.

Dick had ambitious notions about his future, also, but they were all associated with Tom. Some day he expected to go into partnership with his chum in some enterprise, or at least to be his manager or superintendent. And so, whenever the two boys were together, they amused them-



selves building all kinds of castles in the air which seemed pretty real to them at the time.

## CHAPTER II.—Tom Intimates How He Could Make a Raft of Money.

"Hurrah!" shouted Dick, in great glee, as he yanked a silvery object out of the water and landed it on shore. "I've caught the first fish. Come up with your nickel, Tom."

"You're lucky. Here's the coin," and Tom handed over a five-cent piece.

"I knew I'd do you," chuckled Dick, as he rebaited his hook and cast his line in again.

"You didn't know anything about it. You only took the same chance I did. Here, I've got a fish now myself. You didn't get so far ahead of me after all."

"I got far enough ahead to win the nickel."

"You'll need it when you come to cross the trolley bridge again. We're not likely to work that trick on the same afternoon."

"Why not? It's easy."

"The motoman and the conductor will probably put the other men up to the dodge, and we'll get left if we try it."

"The trolley company has no right to maroon us on this side of the creek."

"What does the trolley company care for us?"

"We have rights, haven't we?"

"Not on that bridge. The trolley people heretofore permitted the public to use the footboard as a privilege at their own risk. From the present look of things they have cut the privilege out. Now, the public have the choice of three things—they can pay a nickel, or swim, or walk to the head of the creek and come around that way. That's the whole thing in a nutshell."

"The people of Englewood ought to get an injunction against the trolley company."

"On what grounds?"

"The county presented the franchise to the company. As it was a gift, the people ought to have some rights that the company should respect."

"Did you ever hear of a corporation that had any gratitude? They take all they can get, and return as little as they can. The people who own the stock want their dividends regularly. If the company makes too much money on its original investment, the stockholders get together and water the stock so that their profits may not appear to be too large."

"What do you mean by watering the stock?"

"Oh, they increase the issue. If there are 50,000 shares out on which the profits warrant a twelve per cent. dividend, if they increase the issue to 100,000, then the dividend will be reduced to six per cent. But as each stockholder receives an extra share for every share he already owns he gets the twelve per cent. anyway."

"What difference can it make if he does get twelve or fifty per cent., as long as the company earns it?" asked Dick, rather puzzled to understand just why stock should be watered in order to apparently reduce its income.

"Well, if a gas company is known to be making an extra profit on its invested capital, the customers have good grounds for demanding a lower rate per thousand feet, and if a street car

company is making huge returns on a five-cent fare the public have a right to expect that the company should reduce the fare to three cents. So, one of the operations of high finance is to keep the outsiders from knowing too much about what is going on inside."

But Dick had another bite, and for the time being he lost interest in the subject or high finance. While he was unhooking the fish Tom got a bite, too, and gave his attention to landing his catch. When the boys threw their lines in again Tom did not have anything further to say on the late topic, and his chum did not ask him to resume it. When Tom did speak again it was on an entirely different subject.

"If I had a thousand dollars, Dick, I believe I could make a raft of money," he said, with a thoughtful look.

"If you had a thousand dollars you could make a raft of money?" repeated his chum, in a tone of surprise.

"That's what I said."

"How could you do it?"

"Do you know the Locke Farm, up the river?"

"I guess I do. Everybody around here knows that lemon. It's been on the market for years at about a third of the price per acre that any other farmer values his land in that neighborhood, but though a hundred strangers have during that time looked at what appeared to be a bargain-counter sale, not one would touch it with a ten-foot pole after a good squint at it. What about it?"

"Locke will sell it for \$20 an acre, cash?"

"I wouldn't give him twenty cents an acre for it if I had to go out there and try to make a living off it."

"There are fifty acres altogether, and \$1,000 will buy it."

"That's what his advertisement says, but nobody but a blind man will ever buy it at that price, and to my mind nobody but a fool at any price."

"Why not?" asked Tom, a bit sharply.

"Because it's no good."

"Why isn't it any good?"

"Oh, come off! You know as well as I do why it isn't any good. Because it's about as stony a piece of ground as you could find anywhere on earth. It's long and narrow, and forms practically the whole of the outer face of the bluff. Since Locke had to part with the only really salable part of his original farm he hasn't been able to raise enough fodder on those fifty acres to feed his horse and cow, let alone himself and his family. If he offered it for \$5 an acre I doubt if he'd be able to find a purchaser."

"That so?" replied Tom, in a tone that Dick construed to be tantalizing.

"Yes, that's so."

"You're wrong."

"All right. Have it your own way. You seem to know everything."

"If I had \$1,000 I'd take it off his hands."

"Yes, you would. I think I see you doing it," replied Dick, jeeringly.

"I tell you I would," said Tom, positively.

Dick stared at his chum in a puzzled way.

"Say, what kind of a jolly are you giving me?" he asked.

"No jolly at all. I mean what I say."



"Excuse me if I doubt your word. Nobody but a chump would give half a thousand dollars for that farm as it stands, and I've never taken you for a chump yet."

"I should hope that I wasn't a chump. And it's for that reason I'd give Locke his price in double-quick time if I had the coin."

"Do you fancy there's a gold mine under those rocks?"

"I know there's a gold mine in those 'rocks,' as you call it."

"You'll have to explain, for your meaning is all Greek to me."

"Wait a moment till I pull this fish in," and Tom landed his third beauty.

"Well," said Dick, "go on. I'm interested in your reason for believing that the Locke farm is worth \$1,000."

"It's worth a good deal more than that, or, rather, it will be before long. In fact, whether you believe I'm a prophet or not, Locke will get his price for those fifty acres before he's three months older."

"Who will give it to him?"

"That is a question I can't answer."

"What makes you think that farm is, or will be, worth more than \$1,000?"

"Because I found out something the other day that will have a very important bearing on the Ste. Marie River and the neighborhood near the Locke Farm."

"Oh, you did?"

Tom nodded mysteriously.

"What was it you found out?"

"That is one of my business secrets, Dick."

"Which means that you don't intend to tell me," replied Dick, in an aggrieved tone.

"Not this afternoon. Later, perhaps. Look out, I think you've got a bite!"

Dick found he had, and landed a fish just as Tom pulled in his fourth.

"It's a mean thing to excite a fellow's curiosity and then leave him on the ragged edge," growled Dick.

"Well, I'll tell you this much: The outcroppings on the Locke Farm show that the rock is practically all limestone."

"What of it?"

"A limestone quarry is a good thing to own if you don't have to carry the stuff too far to market."

"It isn't much good on the Locke Farm, for there isn't a railroad station within fifteen or twenty miles where it could be shipped. Look what a haul that would be. It wouldn't pay to ship it."

"Correct. Otherwise Locke could have sold his fifty acres long ago."

"Then what good is the rock if you can't turn it into money?"

"It can, and before long will, be turned into good money by some lucky chap."

"How will it?"

"That's part of my business secret."

"Say, you're mighty aggravating this afternoon. If you weren't my chum I'd tell you what I think of you."

"Go on and tell, if it will make you feel any better. You won't hurt my feelings."

"No, I'd rather not. I think we'd better change the subject, anyway."

"Just as you say. I'm through."

The boys fished in silence awhile, each catching a couple more fish.

"What are we going to do all summer, Tom?" asked Dick at length. "We can't afford to loaf around. At least, I can't."

"I know where you can get a job good until the first of September."

"Where?"

"At the Bay View Hotel. The proprietor is looking for an assistant to help old Captain Blakely take care of the bath houses. I spoke to him this morning about you, and he told me to send you around about five o'clock. He'll pay \$30 a month and feed you. You can sleep home."

"I'll take that if I can get it."

"You can get it, all right."

"How about yourself?"

"I'm going to be night clerk at the same house."

"That so? Then we'll both be fixed for the summer!" said Dick, joyfully.

"Yes."

"Why didn't you tell me this when we first started out?"

"I thought it would be more of a pleasant surprise if I held it back," chuckled Tom.

"It's a big surprise to me. I never thought of striking the hotel men for a job at this late day. I supposed everything was taken up a month ago, for the hotels open up for business next week."

"Everything was taken up, but the two positions in question suddenly became vacant. I got the tip this morning about the night clerk job and I hustled around to the hotel and captured it. Then I spoke for you. All you've got to do now is to call on Mr. Sandford and tell him you'll take the place."

"I'll do it, bet your life. Let's get back now, we've caught fish enough for supper and breakfast."

The boys wound in their lines, strung their fish, and started for the bridge across the creek. A car bound for Englewood came along just as they reached it.

"Give us a lift across, will you?" Tom asked the motorman, who looked kind of friendly.

"Sure. Jump on," was the man's reply.

The boys got on the car, and half a minute later got off on the other side, after thanking the motorman for the favor. Then they started for their homes.

### CHAPTER III.—The Chance of his Life.

The boys parted at the junction of the beach road and Jefferson Street, Dick taking the former, which led to the Bay View Hotel, while Tom followed the latter, which would take him into the heart of Englewood Village. He took Dick's string of fish, as well as his pole and line, to leave at his chum's house, which, as we have said, was next door to his own. When Tom walked into the house with his own fish he found his aunt in the kitchen fixing the fire in the stove.

"What do you think of these beauties?" he said to the cheerful-looking little woman, holding up his string of the finny tribe. "There's a dozen of them just out of the bay."

"They are fine," his aunt replied. "I'll fry



three of them for supper. I guess you won't be able to eat more than two yourself. You'd better take half of them around to Mrs. Dooley. Her son isn't doing anything at present, and I don't believe they've any too much to eat in the house."

"I intended to do that, Aunt Mary," said Tom. "I'll clean three of the fish for you and then run around with six of the balance to Mrs. Dooley. I've no doubt but she'll be glad to get them."

Mrs. Dooley, mother of Mike Dooley, whom Tom had mentioned to Dick as a likely lad to conduct the ferry enterprise at the trolley bridge in the creek, was a poor widow who earned a scanty living assisting her more fortunate neighbors in their house cleaning and washing. Whenever Tom and Dick went fishing, if they were fortunate, they never failed to save a few of their catch for the worthy widow. They also assisted her in other ways when the opportunity offered, and, consequently, Mrs. Dooley had a warm spot in her heart for both boys. On his way to the widow's cottage with the fish, Tom's mind was occupied with thoughts about the Locke Farm on the Ste. Marie River, about eight miles from Englewood. In fact, he had been thinking of little else for more than a week, ever since he had accidentally learned about certain projected improvements that were to be made at that neighborhood. The projectors of the enterprise were keeping their plans a profound secret as yet, not even a hint of what was in contemplation having reached the ears of the editor of the Englewood "News."

About a week previous Tom was sunning himself one morning at the end of the raised boardwalk in front of the line of bathhouses attached to the Bay View Hotel, when two gentlemen, one of whom was Major Willard Nutte, wealthy resident of the neighborhood, and vice-president of the Minneapolis, St. Paul & Sault Ste. Marie Railroad, walked down the walk and came to a halt right above the spot where Tom was sitting. He heard the whole of their conversation, and its import greatly surprised and interested him. The facts he gleaned amounted to the following: A dam was to be built near the site of the old waterpower on the Ste. Marie River, ten miles above its outlet into the bay, and several manufacturing, as well as a big sawing and planing-mill, were to be erected. The most important of these plants was to build freight and passenger cars for the M., St. P. & S. Ste. M. R. R. Co. Other industries in view were a fish-canning establishment; a flour and grist mill; a furniture factory, and a newly invented breakfast-food product. A syndicate of capitalists, headed by Major Nutte, was already formed to carry out the scheme. It was expected that the plans and specifications would be ready by the first of August, when bids would be invited for the erection of the dam.

Later on bids would be asked for the construction of the factories, as well as for several hundred small cottages for the people who would be employed at the various industries. The saw and planing mill would be put up in advance to supply lumber on the spot for the buildings. The railroad company would build a branch line to the place and it was expected that a thriving village or small town, that would put Englewood

far in the shade, would spring right up out of the wilderness, as it were.

The site of this projected village, including the ground on which the factories were to be built, had been purchased a year previous by Major Nutte, but possession, by special agreement with the former owner, a farmer who cultivated the land, was deferred until after the present year's harvest. Its boundaries began at the foot of the northern end of the short bluff owned by Andrew Locke, a shiftless individual, who had parted with all the tillable acres he had originally owned, and with his wife was now confined to what was considered the comparatively valueless bluff, the area of which was fifty acres. Locke and his wife were living on the \$6,000 he had gotten for his land.

Their residence was a small farmhouse on the top of the bluff overlooking the river and the surrounding country. The outbuildings, no longer of much use to their owner, were in poor shape, and going to ruin. The bluff was largely composed of limestone, and this fact had been noted by Tom Trowbridge a few months before, when he was up that way on his wheel. After Major Nutte and his companion had walked away from the end of the boardwalk, never suspecting that they had had a listener to their important conversation, Tom continued to sit there and think about the revelation he had got on to. He easily saw that it was going to be a big thing for that part of the State.

Probably a million or more dollars would have to be spent before the syndicate could begin to look for results; but, in the long run, he had little doubt that Major Nutte and his associates would realize largely on their investment. The major's connection and influence with the big railroad company was an asset which would go a long way toward rendering the project a success, for the car works was bound to pay from the very start.

What particularly interested Tom was the contemplated dam. This would require a large amount of cheap stone for its construction. And that stone was right on the ground in the shape of Andrew Locke's fifty acres of unprofitable land. But for that fact the stone would have to be brought from a considerable distance, and that would cost money. Whoever got the contract for building the dam would find the Locke Farm a valuable asset, and it was now in the market for a paltry \$1,000.

"If I could buy that bluff I'd stand to make a raft of money out of it," the boy told himself, with a thrill at the possibilities of the scheme. "But, as I haven't a cent of capital, and no possibility of getting any, I stand as much show of getting it as I do of buying the Englewood & Preston Trolley Line. Here is the chance of a fellow's life going to waste for the lack of a few hundred dollars. It's tough, that's what it is!"

Tom knew that the first contractor who came to estimate on the building of the dam would as a preliminary measure snap up the bluff at the low price at which it was offered, for its possession would enable him to easily outbid all rival competitors.

"If I owned that farm I could make good terms with the successful contractor for the stone," thought Tom. "The money I'd make out of it would give me the start in the world I'm looking



for. If I were only a civil engineer I could even put in a bid myself for building the dam. How fine it would sound to have the following notice appear in the 'News': 'Tom Trowbridge, one of the rising young men of the village, has secured the contract for building the new dam across the Ste. Marie River. We congratulate him on his success, which is largely due to his foresight in securing the Locke Farm, the hitherto unproductive acres of which will now prove of great value in furnishing the material for the construction of the dam. We predict for this young man a brilliant future.'

After all, it was only another of Tom's castles in the air, for where was he to get \$1,000 to buy the Locke Farm? Nevertheless, the possibilities of the thing appealed so strongly to his ambitious nature that he returned home that day feeling like a different boy altogether.

#### CHAPTER IV.—A Race for a Life.

After supper that evening Dick Bristol ran in to his friend's home to tell him that he had gotten the job as assistant to Captain Blakeley, who would have charge of the string of bathhouses connected with the Bay View Hotel.

"That will carry me over till the factory re-opens in September," said Dick, who was in a happy humor. "Mother and sis are tickled to death over my good luck. They were afraid I'd be idle all summer, for jobs are mighty scarce around Englewood. I told the folks that you got me the opening, and they want you to come in so they can thank you."

"I don't want to be thanked for doing you a favor, old chap. You'd do the same for me if you had the chance."

"Sure, I would," replied Dick, in a tone that showed he meant it.

"When are you going to work? Next week?"

"I start in the morning. The houses have got to be painted, and I've got to help the captain do the work. That will take the balance of the week. You don't come on till the house opens next Wednesday, do you?"

"No," replied Tom.

"Then, you'll have another week's vacation. I wouldn't mind if I had that, too. How are you going to put in the time?"

"I couldn't tell you. I'll attend to that ferry scheme for one thing, so it will be in working order when it's needed. I've got to borrow the flat-boat, paint it up in gaudy colors, and rig a mast for the white flag that's to have the legend of 'Down With Monopoly' on it. That will occupy half a day, at any rate."

"I'd like to see Deacon Fitch's face after that boat goes into commission and the fact is reported to him," chuckled Dick. "Maybe he'll put a stop to it."

"How can he? Mike or any one else has the right to row passengers across the creek if they want to go by boat in preference to the trolley. That's one of the advantages of a free country."

"Are you sure that Mike doesn't require a franchise?" grinned Dick.

"I guess it won't be necessary to ask the State Legislature to grant him one."

"I'll bet Herbert Fitch will make it his business to try and bulldoze Mike out of the scheme."

"Mike doesn't care a rap for Herbert Fitch, and he can't be bluffed. I'll tell Mike not to pay any attention to him."

"Herbert will be hopping mad if Mike doesn't take his hat off to him."

"Who cares if he does get mad? He isn't so much, except in his opinion."

"That don't count a whole lot in my opinion."

"Nor in mine, either."

The boys then got talking about something else, and after awhile Dick went home. Tom had told Mrs. Dooley to send Mike over to the cottage in the morning, and the lad was on hand before Tom got through breakfast. Tom explained the ferry scheme to him, and Mike was enchanted with the opportunity it offered him to make a little money. He declared that he would stick it out all season if the summer visitors were disposed to patronize him. Tom took Mike with him when he went to borrow the flat-boat.

On the way Tom bought some red, white and blue paint and a couple of brushes to apply it. They hauled the boat out of the water, cleaned it thoroughly, and then painted three stripes around it from stem to stern. It was left to dry in the sunshine under Mike's care. Tom then went over to see how Dick was getting on at the bathhouses. He found him arrayed in a pair of overalls with a pot of white paint and a brush, working away for all he was worth.

"Hello, Dick, how are things coming on?" he asked.

"All right."

"Where's the captain?"

"Mr. Sandford sent after him a few minutes ago."

"Well, Mike and I painted the outside of the flat-boat red, white and blue, and it is drying now. As soon as it is ready to turn over I'm going to have Mike give the inside a couple of coats of white. Tomorrow I'll fit the pole in it, and then the boat will be ready for business as soon as the flag has been prepared for nailing to the top of the pole."

"You didn't lose any time over the matter," said Dick.

"No. I don't believe in putting off till tomorrow what can be done today."

Tom remained an hour talking to his chum, and then went back to the place where Mike was watching the flat-boat. The paint was dry enough to permit the boat to be turned over, and then Tom and the widow's son gave the inside the first coat of white color.

"I'm going home now, Mike. You'd better do the same. Come back some time this afternoon and give the inside a second coat of the white. I won't be around again till tomorrow morning, when I'll put the pole in."

Tom went home and found his dinner waiting for him. After he had eaten it he got out his wheel and started for a spin up the road in the direction of Locke Farm. That locality had now a peculiar attraction for him, though he did not see the remotest chance of benefiting by the advance information that he had accidentally got possession of. Still, he wanted to go out there and inspect the probable site of the dam, and see



where the factories and new village would probably be built.

He had nothing else on his hands, anyway, and it was as good a way to kill time and amuse himself as he could think of, anyway. It was a gorgeous afternoon for a run up the road, and though he missed the companionship of Dick, he thoroughly enjoyed the invigorating exercise. The farm was about eight miles by the road from Englewood, and he rapidly reduced that distance as the moments sped by. As he passed Major Nutte's residence, that gentleman's daughter, Hazel, came dashing out on her coal-black mare, Queen Bess, a thoroughbred of exquisite proportions. She was a lovely girl, a pure blonde, with golden hair, blue eyes, and a form like a fairy. She was a daring, graceful and experienced equestrienne. Tom favored her with a look of admiration as she flew by him, bound in the same direction as himself. A curve in the highway soon hid her from his sight. When he got around the curve she was not in sight. That was not extraordinary, as another bend a third of a mile further on cut off an extended view of the road.

Tom put on a spurt and was soon flying around the other turn himself. Then a strange and unexpected scene met him sight. Two tough-looking men had stopped the horse and the fair girl, and while one was holding the steed by the bridle the other was trying to unseat Miss Nutte. As Tom came in view she was striking at the fellow with the heavy end of her whip, but as it was but a light, fancy affair, he minded the blows very little. Tom saw that it was up to him to rescue the girl from further indignity, so he put on fresh speed and bore down upon the scene of trouble at a rapid rate.

The tramps were so intent on the job in hand that they did not notice Tom's approach until he was right upon them. As he rushed up he dealt the rascal who had hold of Miss Nutte a swinging blow in the face which bowled him over as clean as a nine-pin. He struck the road heavily and lay quite unconscious. Tom could not stop until he had gone nearly a hundred feet ahead, then he turned and started back for the ruffian who held the bridle.

The girl had been partially unseated by the fellow that Tom had knocked out, and as she jumped back on the saddle she struck the other man a blow in the face with her whip handle. The man uttered an imprecation of mingled pain and rage, and releasing the bridle, seized Miss Nutte by the arm and jerked her partly from her saddle. At that moment Tom came up and struck him in the mouth with his fist. Just as he did it, the mare, who was a spirited animal, and had been exceedingly restive under the unusual conditions, sprang forward.

The girl uttered a shrill scream as she felt herself falling. The sleeve of her dress gave way, leaving a piece of the cloth in the rascal's hand. That saved her, for with admirable presence of mind she seized the mare's mane and clung to it frantically as the animal dashed away down the road. Under the circumstances she was unable to regain her seat on the saddle, but hung over sideways and backward, her foot caught by the stirrup, in great peril of her life, clinging to the mane while the mare plunged ahead on her course, clearly in a state of terror. Tom took in

the situation at a glance, and spinning around, started in pursuit. The mare was a fleet animal, but she was greatly handicapped by the way her rider hung on to her. Tom, fearful that the girl might tumble off at any moment, got down to work and spun along at high racing speed. The spokes of his wheels flashed in the sunshine like circlets of fire. Fortunately, the road was in fine condition, hard and smooth, with no stony obstructions, and the boy began to gradually pull up on the fleeing horse. But his work was cut out for him, just the same. The first mile was pulled off at a clip that would have won Tom a prize at a bicycle race. The second mile was covered in hardly less time, with the boy nearer the mare. The third mile brought them in sight of the Ste. Marie River, glistening in the distance.

Farmhands working in a field close by stopped to gape in astonishment at the strange race, expecting to see the endangered girl fall under the mare's legs any moment as she and the animal swept by. They yelled encouragement to Tom, as, bent forward over the handles of his machine, he swept by, pedaling with all his might, for they easily divined that his object was to rescue the imperiled girl. Foot by foot Tom crept up on the frightened mare, but the race was now growing more serious every moment, for the animal was making straight for the river, and whether she would keep to the road as it swung around a sharp curve and ran down the stream was a question in her excited condition. As she approached the turn Tom, by a special spurt, came up with her flanks. A few moments more and he was abreast of her.

Then the plucky boy, now thoroughly winded and exhausted by his terrible ride, made a last desperate effort to win out, for he felt that he could no longer sustain the speed he had been going at. It carried him up to the mare's neck, and, reaching out, he seized the bridle just as the mare left the road and plunged on toward the river bank. He threw his left leg over the handles and allowed the machine to take care of itself, at the same time he wound his right arm around the mare's neck to support himself, and threw his left arm across the animal's eyes, bending her head down.

This had more effect than anything else in stopping the flight of Queen Bess. Unable to see, she made frantic efforts to free her head, and not being able to so, for Tom clung on like grim death, she began to hold back, and finally came to a full stop at the very brink of the river bank, where she stood trembling in every limb and white with sweat. Tom slipped to the ground, and running around, grabbed the half-conscious girl in his arms and shoved her up on the saddle, where she swayed back and forth, like a reed shaken in a soft wind.

Then he slipped around to the other side and grabbed her again, releasing her foot, which was entangled in the stirrup. Pulling her toward him, she fell limply into his arms, but still maintained her death-like grip on the mare's mane.

"Save me!" she breathed, letting her head drop on his shoulder.

"You are safe, Miss Nutte," he replied. "Let go your hold on the mane."

She did so, and then with a sigh fainted dead away.



## CHAPTER V.—“You Shall Have the Thousand Dollars.”

Tom's legs seemed to give way under him all at once. His brain began to swim and a mist came before his eyes. He had overdone himself, and the reaction had set in. He staggered a few feet away, sank to the soft sod and fell back unconscious, with Hazel Nutte clasped in his arms. When Tom recovered his senses he saw Miss Nutte bending over him. His head was in her lap and she was rubbing his temples and forehead in an effort to bring him to.

For a moment or two he looked into her face in a confused way, as if wondering why he was in that situation, then he remembered the cause of it all and raised himself up, feeling a bit sheepish to think that he had succumbed under the ordeal to which he had been subjected.

“Are you much hurt?” asked the girl, sympathetically.

“I guess not, replied Tom. “I don't know how I came to faint away. I suppose I overdid myself on the bicycle chasing you and the horse. I feel as weak as a cat, but I guess I'll come around in a few minutes. I hope you are all right, Miss Nutte. You and the mare had a narrow escape of going into the river. I barely caught you in time.”

“I know it,” she replied. “You saved my life, and Queen Bess's too. I am very, very grateful to you. You are a brave and plucky boy. You rescued me from those two tramps, also. How shall I ever be able to thank you enough?”

“Don't worry about that, Miss Nutte. I am very glad to have been able to render you a service. When I saw the fix you were in I could not do otherwise than try my best to save you. Anybody else would have done the same for you under the circumstances.”

“I am sure nobody could have done any better than you did. You had better lie down on the grass. You look very white.”

“I guess I will. I feel all knocked out,” he said, lying back.

“I will walk Bess up and down while you are resting, for I'm afraid she might catch cold, notwithstanding that it's a warm day. She's as wet as though she'd been in the river.”

She went to the horse, which was walking quietly about, and rubbed her down as well as she could with her handkerchief, and then she led her up and down the bank of the river until she was cooled off. By that time Tom felt pretty good again, and was on his feet.

“I shall never forget what you've done for me as long as I live,” said the girl to him, when she rejoined him. “Neither will my father. What is your name?”

“Tom Trowbridge.”

“You live in the village, I suppose?”

“Yes.”

“I don't remember having seen you before, though I've been living in the neighborhood of Englewood for two years.”

“I suppose not, miss, as I've been working all day in the Englewood Wagon Works for nearly two years. The place is shut down for the summer now, and I'm idle at present. But that will only be for a week, as I have been engaged by

Mr. Sandford, owner of the Bay View Hotel, as night clerk, up to September first.”

“Well, I'm glad to know you, Mr. Trowbridge. My name is Hazel Nutte. My father is Major Willard Nutte, as you probably know. He is vice-president of the Minneapolis, St. Paul & Sault Ste. Marie Railroad. You must go back with me to my home, so that my father and mother can thank you for what you did for me.”

“I don't think it will be necessary for them to thank me, as you have already done so,” replied Tom.

“Oh, they wouldn't be satisfied unless they did. You will go, won't you?”

Tom couldn't refuse. In fact, the prospect of being awhile in this charming girl's company, and being so favorably regarded by her, was particularly delightful to the boy. There wasn't a girl in the village who could compare with her in grace and loveliness, and Tom felt proud of the honor of her society for even a limited time. He looked around for his wheel, and found it some distance away, lying on its side close to the river bank. He was glad to find that it had not been injured in the least.

“Shall we ride down the river a bit before we go back?” Hazel Nutte said. “It is early in the afternoon yet.”

“Anything you say goes with me, Miss Nutte,” answered Tom.

He assisted her into the saddle, and mounting his wheel they turned down the river road at a slow gait.

“I should love to go up on that bluff where that farmhouse is, for one could get a fine view of the country from that elevation,” said the girl.

“Well, I guess there will be no objection to our going up. A man by the name of Locke lives there with his wife. The place is for sale, as you can see by that sign, but nobody wants it.”

“Why not?” replied the major's daughter, in some surprise. “I should think it was a fine, airy spot to live.”

“That part of it is all right. People, however, don't buy land around here just to get a fine view of the country. They expect to make a living and something better off the ground. There's no way of doing that on the bluff. It's too stony.”

“Then why did Mr. Locke buy just the bluff when he came here?”

“He didn't. When he purchased the place there was a hundred and fifty acres to it, one hundred of which was good planting ground. He has the reputation of being a shiftless kind of man, for he never worked his farm to much advantage, and gradually got into debt. Finally he had the chance to sell the hundred good acres to his neighbor on the east. The man would have taken the whole farm, but Locke wanted too much for it, and, as the bluff was of no use to the other farmer he made the owner an offer of \$60 an acre for the available land, or about \$10 more than the land around here was fetching and Locke sold it to him, and is now living in idleness on the bluff off the money. Within the last year he's had the bluff in the market for \$30, and then \$25, an acre, and lately as low as \$20, which shows that he wants to get away altogether. If I had \$1,000 I'd buy it, for I'd like to get the place badly. But I haven't got a cent, so there's no chance of my getting it.”



As he spoke they were slowly ascending the path that led to the top of the bluff, Tom on foot trundling his wheel.

"What would you do with the place if you owned it?" Hazel asked him.

"I'd make a pile of money off it—many times the \$1,000 that Locke wants for it."

"Indeed!" she exclaimed, much interested. "Then why not explain your plans to my father? He will be glad to help you in acknowledgment of the great service you have rendered me."

"There are reasons why I wouldn't like to explain my plans to your father," replied Tom. "I will explain everything to you if you will promise me not to say a word about the matter."

"Of course, I promise," she said.

"Let us stop at this spot while I tell you how, if I owned this bluff, I could make a lot of money."

"Very well," she replied. "Will you help me dismount?"

Tom assisted her down.

"To begin with, may I ask you if you know about any plans that your father, in connection with other moneyed men, has with respect to this neighborhood?"

She looked at him in great surprise before answering.

"How did you learn that he had any plans about this place?"

"I will tell you, though I am not sure that you will approve of the way I came to hear about the matter. However, I haven't said a word on the subject to any one, and don't mean to, yourself excepted."

Tom then explained how he had overheard her father talking to a gentleman at the end of the boardwalk in front of the bathhouses belonging to the Bay View Hotel about a week since, and he told her everything he had learned on that occasion.

"I dare say, I should not have listened to a conversation not intended for my ears, Miss Nutte, but I was so interested in the matter under discussion that I overlooked the fact that I was not exactly doing the proper thing. I hope you will excuse me for doing so, for I should feel very bad if I suffered in your esteem."

"I owe you too much to think of chiding you for playing the part of a listener," she said, gently. "I am sure no harm will come from it, as I know you will be silent about what you heard. Mother and I are acquainted with father's plans, but it is a great secret. It might embarrass the enterprise if the news received premature circulation."

"You may depend that no one will ever hear a whisper from me."

"I believe you," she said, laying a hand on his arm. "Now tell me in what way does my father's plans affect you with relation to this bluff?"

"It will take a considerable quantity of suitable stone to build the dam that is to be constructed across the river. That kind of stone is right here in the bluff. If I owned the bluff I could sell it at a big profit to the contractor whose bid is accepted. It would be to his interest to get possession of it, for otherwise he would have to buy the stone at a distance and pay heavy transportation charges on it. The nearest station at present on the railroad is more than fifteen miles

from here, and I doubt if the contemplated branch line will be started before the dam is well under way. Look what it would cost to haul the stone to this spot. Under these circumstances think what the possession of \$1,000 means to me. It would give me a start in life, and that's what I'm looking for."

"Tom Trowbridge, you shall have the thousand dollars," said Hazel, regarding him with an approving smile.

## CHAPTER VI.—Tom Secures the Locke Farm.

If a bomb had exploded under Tom he couldn't have felt more astonished. He looked at the girl as if he wasn't sure he had heard aright.

"What did you say?" he asked.

"I said you shall have the thousand dollars."

"Will you explain just how I am to get it?"

"I have considerably over a thousand dollars in my own name in the savings department of the Englewood Bank. I will lend you \$1,000 of it for as long a time as you need it, without security. I would give it to you, but I feel that you would not accept it that way. You can pay the thousand back out of your profits. My father need not know anything about the matter, and it will not be necessary for you to explain to him that you know anything about his plans. It is better that way, for, though he would not censure you for the way in which the knowledge of his enterprise came into your possession, still he might not like it, and I want to stand well with him. I can see that you are smart and ambitious and are bound to get ahead, so I want to do what little I can to make an opening for you. My gratitude alone would induce me to do that, but I may say quite frankly that I like you independent of the service you have done for me. So you will take the money, will you not?"

"As much as I want that money, and as much as it would do for me, I do not know if I ought to take advantage of your generosity, Miss Nutte. It almost looks like a kind of pay for saving your life."

"You are quite wrong. I am only lending you the money. It is merely a small favor on my part, and I should feel hurt if you refused to accept it."

"Then I will take it, and I thank you for the favor with all my heart. You are perhaps doing more for me than you think. To get immediate possession of this bluff I look upon as the chance of my life. You are putting that chance in my hands. It is not impossible but you may be responsible for whatever success in life comes to me. If so, I shall in the future have cause to remember you with the deepest gratitude."

"The gratitude will always be on my side, Tom Trowbridge. Think what must have been my fate if Bess had carried me into the river, with my foot entangled in her stirrup. I should have been drowned before she could have found a spot to get on the bank again. Can either of us doubt for a moment that you saved my life?"

"Well, I'm glad I did. I'd risk my life any day to save you from peril. That's all I can say, except that I like you and hope we shall always be good friends."

"I'm sure we shall," she said earnestly. "At least it won't be my fault if we are not."

"Nor mine," replied Tom.



"We will go back now," said Hazel.

"You won't go to the top of the bluff, then?"

"No, I will wait until the property is yours."

They walked back to the road, then, after helping Hazel into the saddle, Tom got on his wheel and they started off in the direction of Englewood at a rapid clip.

They saw no sign of the two tramps on the way back, and in due time reached the Nutte mansion. Major Nutte and his wife were sitting on the veranda when Hazel and Tom entered the grounds. The girl introduced Tom to her parents, and then described her adventure with the tramps, which led to the mare becoming frightened and running away with her. She told how Tom had come to the rescue, and how he had given chase on his wheel when Queen Bess ran away, and had saved her and the mare from a plunge in the river which would probably have been fatal to both. The major and his wife were astonished and concerned at the narrow escape she had had, and they could not sufficiently express their gratitude to the brave boy. They prevailed on Tom to remain to tea, and after the meal Major Nutte took him into his library and asked him how he could be of service to him. Tom thanked him for the offer, and said that at present the major could do nothing for him.

"Well, my boy, I shall not be satisfied until I have given you some substantial evidence of my appreciation of your gallant services to my daughter," said the rich man. "Remember that I can push you ahead in the world. A friend at court is a good thing to have, and I shall always be that to you if you will permit me to help you."

"I am much obliged to you, Major Nutte; but it is my ambition to get on without any one's help, except when circumstances make it necessary for me to ask a favor."

"Whenever you want a favor of me you have only to ask it, and it will be granted at once," replied the major, who rather admired the boy's independent spirit.

Hazel accompanied Tom to the gate, and it was arranged between them that she was to meet him next morning about ten o'clock at his aunt's cottage, when she would go to the bank and draw \$100, which was all he said that he would require at present to pay down on the contract for the purchase of the Locke property.

The deal would have to be put through in his aunt's name since the law did not permit a minor to hold real property in his own name. When he got home Tom told his aunt about his stirring experiences that afternoon and how he had made the acquaintance of Hazel Nutte and her parents. Then he told her that the young lady was going to lend him \$1,000 with which to purchase the Locke Farm.

"Why, what do you want with that place, Tom?" asked his aunt, in astonishment.

"Oh, I've a scheme in view that will probably put every cent of \$10,000 in my pocket in a short time."

"Why, I've heard people say that the Locke Farm is hardly worth paying taxes on."

"The people who say that don't know what they're talking about."

"I wish you would explain to me how you expect to make so much money out of such an apparently worthless bit of ground."

"I can't explain it now, aunt. I am bound in honor not to say a word about the matter to any one. What I want you to do is to go out to the Locke place with me and arrange for the purchase of the bluff. I'll get \$100 tomorrow morning for you to pay down to bind the bargain. The balance will be forthcoming when the deeds are ready. Then you will hold the property in your name for me. You'll do this to oblige me, won't you auntie?"

"I'll do anything in the world to oblige you, Tom."

"I knew you would, aunty, dear," he said, kissing her.

Next morning Tom went down to take a look at the flat-boat, and found that Mike Dooley had applied the second coat of white paint in good shape, and that the boat made quite a presentable appearance. He deferred putting in the pole until he had attended to his proper business. At ten o'clock he was back at the cottage waiting for Hazel to put in her appearance. She arrived soon after, and Tom introduced her to his aunt, who was quite taken with her good looks and lady-like ways. After a short visit she and Tom went to the bank together, and he got the \$100. As soon as dinner was over, Tom borrowed a horse and buggy and drove his aunt out to the Locke Farm.

When Tom stated the object of their call, Andrew Locke was ready to do business. A new and unexpected difficulty, however, presented itself. Locke wanted an additional \$500 for the farmhouse. Tom made a strenuous objection to this, and told him he could move the house off it he wanted to. Locke said he wasn't going to move anything but his personal property, and refused to make any deal that did not include the house at \$500 extra. Of course the boy wasn't going to let the \$500 stand in his way of getting the property, for he would manage to raise it some way when the time came to close the deal, so Locke accepted the \$100 deposit and agreed to come to the village next morning and sign the contract.

This he did, and Tom hired one of the two village lawyers to have the fifty acres surveyed, Locke's title to the ground passed upon, and a deed transferring the rocky farm in a legal way to his aunt. A few days later he called on Hazel Nutte, told her he had bought the property, and then explained how he would require another \$500 to pay for the farmhouse. She agreed to loan him the additional sum, and the boy returned home perfectly satisfied that his start in life was now assured.

## CHAPTER VII.—Tom's New Scheme.

On the following Wednesday the Bay View Hotel opened with three guests, and Tom went to work that night. Both houses were crowded and everything in full swing by the Fourth of July. A few days before that Mike Dooley put the flatboat in commission, and the summer visitors who preferred to walk over to North Beach to taking the trolley patronized this unique mode of conveyance across the creek. Mike's ferryboat was soon known to everybody at both beaches, and many walked to the creek just for the fun of being poled across the short stretch of water.



Although he had a sign on the boat stating that his remuneration was a penny each way, he got more nickels than coppers, and sometimes he got ten cents, and occasionally a quarter from those liberally disposed. Deacon Fitch, as soon as the facts were reported to him, sent a couple of his men to put Mike out of business. The men happened to appear at a time when a number of the summer visitors were waiting to be taken across the creek, and Mike appealed to them for protection. Several strapping college lads seized the enemy and ducked them in the stream, and that put a temporary end to the raid. Tom, being notified of the action of the trolley company, attended a meeting of the Town Council of Englewood and secured Mike a permit to continue the business, explaining that Mike was a poor boy who needed the money. Finding the trolley company was getting disliked for its meanness, the deacon ordered the bridge restored to its former shape.

About the middle of July the deed conveying the Locke Farm to Mrs. Mary Dean, Tom's aunt, was signed, and the fact that the rocky bluff had passed into her possession was duly chronicled in the Englewood "News," and created considerable speculation among the villagers, who had the idea that the Locke property was a quince. People wondered what Mrs. Dean proposed to do with her purchase. Tom was quizzed on the subject, but had nothing to say.

The Lockes carted their household goods away and then Tom induced Mrs. Dooley to go out there and take charge of the house. Of course Mike had to accompany her, and that put the creek ferry out of business, much to Deacon Fitch's satisfaction. After deducting the expenses of the enterprise out of the share of the receipts that Mike had faithfully turned over each day to Tom, the latter had a balance of \$6, which he presented to the Widow Dooley. Tom had bought Locke's cow and his small stock of poultry, and the widow and her son had the benefit of these in addition to free rent. About the first of August the plans of the syndicate which was going to improve that section were completed, and the news was permitted to get out. The Englewood "News" printed a column about Major Nutte's enterprise, and the facts created not a little excitement in the village and neighborhood. The farmers whose property adjoined, or was not far from the site of the projected factories and the new village which the starting of the industries would cause to spring into existence, began to hug themselves with satisfaction. No one, however, as yet suspected that the new owner of the bluff would benefit to any great extent by the new condition of things, unless possibly it was covered with homes for the workingmen who would in time come to work in the factories. But it would cost money to build houses, and houses had to be built before they could be rented. Tom, in getting possession of the bluff, had thought of nothing but the profit to come out of the stone that would be needed to build the dam. It was about this time that another advantage occurred to him.

He and Hazel, with whom he was now pretty thick, went out to the bluff one afternoon for a ride in the girl's pony phaeton. As they were slowly mounting the path to the farmhouse, Tom said:

"Say, Hazel," he called her by her first name

now, and she called him Tom, "I see another chance to get additional profit out of this property, with your father's backing, and he promised to do me a favor any time I asked it."

"What is it, Tom?" asked the girl, in an interested tone.

"Why, when this rock has all been cut away and used up it will leave me with a flat piece of ground on my hands. What's the matter with having a couple of streets laid out through it and making it an addition to the village? With the profits I expect to realize out of the rock I can build a number of cottages and rent them at a rate which will induce people to take them. That will largely raise the value of the whole fifty acres. It will enable me to mortgage it for enough money to build additional houses. Then I can mortgage those for enough to build a few more. By that means I ought to be able to become quite an extensive landlord. What do you think of the idea?"

"It's just splendid! Papa will lend you all the money you'll need, for he'll have security for it. Then, if you should for any reason ever get into temporary financial difficulties he will carry you over. He's very anxious to help you in some way. I heard him tell mother so the other day. He feels under such great obligations to you for saving my life that he wants to give you some substantial evidence of his gratitude."

"Well, the only substantial evidence of his gratitude I will accept will be the advantage of his influence in connection with this new plan of mine. I should be glad to borrow of him the money necessary to push it on a big scale. Every speculator has to borrow money to carry out an extensive enterprise. If your father has confidence enough in me to put up the coin it must be on the same business basis as I would have to make with a stranger, for I mean to work out my own fortune. He shall have the same interest from me he would exact from anybody else proposing a similar scheme. I intend to do business on business principles. It is the only way to feel thoroughly independent. There's a big fortune in this property for me if I'm smart enough to dig it out, and I don't mean to let any grass grow under my feet in the effort to make a grand success of the enterprise."

"I am satisfied you will succeed, Tom," replied Hazel, confidently. "Papa says you have the right stuff in you, and I knew you had from the day we first met."

"You are very kind to encourage me, Hazel," said Tom, with a look of appreciation.

"Why, I'm only telling you the truth. Some day you'll be rich."

"I hope so. Not because I'm in love with money itself, but because of the advantages it brings a person. There is another reason, too, why I want to be rich."

"What is it?"

"That's a secret I don't dare tell even to you."

Hazel looked at him a moment, and then said:

"This is some new business project you are thinking about?"

"Yes. It is a dream, and yet I am sure the whole happiness of my life will depend on whether it can ever be realized or not."

"And you can't tell me what it is?"

"Some day I hope I may be able to do so, but



if I told you now," he added, with a strange, wistful expression, "you would think me presumptuous."

"Presumptuous!" she said. "In what way?"

"That's my secret. We are good friends now. I don't want anything to come between us that would make us less so."

"You would have to do something very, very bad to make me think less of you, Tom," Hazel replied, earnestly. "And I am certain you never will be guilty of the act which you would regret."

"I should hope not. The secret I am speaking about isn't anything I am ashamed to tell you, but it's something I'm afraid to tell you."

"Afraid to tell me?" she replied, in surprise.

"That's the size of it."

They had reached the top of the bluff by this time, and Tom had driven the pony under a tree that shaded the front door of the house.

"No," he answered. "I'll tell you some day, perhaps, but not now."

He jumped out of the phaeton and tied the pony to the tree. Then he held out his hand to her, and she sprang lightly to the ground.

"I don't see any sign of Mrs. Dooley around," he said. "She may have gone to deliver some wash."

He tried the knob of the back door. It was not locked.

"Mrs. Dooley is somewhere around the house, after all," he said. "We'll walk in and surprise her."

Hazel sat down and Tom opened the door leading into a passage which connected the front with the back of the house. Instantly two rough-looking men sprang out and seized the boy. They were the two tramps who had held up Hazel that afternoon six weeks before.

#### CHAPTER VIII.—What Happened in the House on the Bluff.

Tom, taken by surprise, was an easy victim. He put up a struggle, of course, but it amounted to very little against the two ruffians. Hazel sprang up with a low scream. She was a plucky girl, and had no idea either of fainting or running away and leaving her escort in a bad pickle. Her eyes lighted on a broom. She seized it and attacked the nearest rascal with such vigor that he had to let go of Tom to defend himself. He grabbed the broom-handle and wrenched it away from her, then he caught her by the wrist with one hand, forced her into a chair and put his other hand over her mouth. While he was doing this the other tramp threw Tom on the floor and sat on him.

"You're the chap who butted in that day on the road," gritted the ruffian. "You slugged me in the jaw and nearly broke my face. I reckon I'll fix ye now for that."

"If you do anything to us you'll land in the county jail pretty quick," replied Tom, stoutly.

"We'll take the chances of that," replied the man, with an ugly laugh. "Tie and gag that girl, Bill," he added to his companion, "so she can't do nothin', and then lend me a hand with this young rooster."

The man Bill took a towel from the table, wound it around Hazel's mouth and tied it at the back of her head. Then he secured her to the

chair with some cord he took from his pocket. The girl now helpless, the rascal helped himself to the chatelaine watch she wore on the bosom of her gown, took the diamond drops out of her ears, and the expensive ring from one of her fingers. He slipped his plunder in his pocket and then went over to help his companion tie up Tom Trowbridge.

The boy's hands were tied behind his back and his ankles were also secured together. Although comparatively helpless, he did not despair on that account. He looked around the room and put his ready wits to work. On the table in the center of the room were a plate, a cup and saucer and a knife and fork, just as Mrs. Dooley had left them after eating her dinner. She had evidently gone away in a hurry. Tom saw the handle of the knife projecting over the edge of the table, and the sight of it put an idea into his head. He dragged himself over to the table, then got on his knees, and then on his feet. Turning his back to the table, he felt along the edge with his bound hands till he was able to grab the handle of the knife in his fingers.

Then he proceeded to hop toward Hazel in the same way that participants in a sack-race try to cover ground. It took some little skill to maintain his balance, but he succeeded. When he reached the girl he looked at the way she was bound to the chair. If the rascals did not reappear too soon he believed he could free Hazel, and then it would be an easy matter for her to release him from the cord. Grabbing the blade of the knife firmly between his fingers with the edge out, he applied it to one of the cords. It took him but a few moments to cut the cord through. Hazel, who easily understood what he was about, pulled her right hand free and tore the towel from her mouth.

"Give me the knife, Tom, and I will cut you loose."

Tom worked around so she could take the knife and use it on his cords. In less than a minute his hands were free.

"You're a brick, Hazel," he said, after getting rid of the gag. "I'll do the rest."

It was but the work of a moment to cut the cord about his ankles, then he released the girl from the chair. Going to the open passage door, he listened.

The two men were rummaging about upstairs with poor luck, as Mrs. Dooley's possessions were not very valuable. Tom then shot back the bolt on the outer door and unlocked it.

"Do you think they can catch us before we can get away in the phaeton?" she asked him. "We can't drive fast down the bluff."

"Are you willing to take a chance with me?" he asked her.

"What do you mean?"

"You're a plucky little girl. I'd like to capture those tramps and turn them over to the authorities. Remember the chap who bound you has all your valuables."

"Oh, dear; that would be too dangerous for us to attempt," she remonstrated.

"I'm not sure of that. If they are not captured they may lay for us the next time we come out here, and we come frequently, you know, of an afternoon, for they seem to be revengeful rascals."



"What are you thinking of doing?"

"There's a club yonder that I'll use. You can take that rolling-pin, which is weighty enough to crack a man's skull. We'll lay for them when they come back to this room, and take them by surprise. I'll guarantee to knock one of them out at the first blow, and you ought to make the other chap sick till I can jump in and settle him. Then we'll tie them up the way they served me. Mrs. Dooley ought to be back soon, and she'll take care of them till I send the constables out to take charge of them."

It was a daring thing to do, and Hazel was rather nervous about attempting it, but finally, like the brave little girl she was, she agreed to help Tom.

"You take the second one," whispered Tom, as they took up their positions on either side of the passage door.

The men shuffled along toward the kitchen. Dan entered the room first, and no sooner had he crossed the threshold of the door than Tom felled him to the floor. He went down like an ox, and lay there motionless. The man Bill halted in stupefied surprise, only to face a heavy rolling-pin that hurled through the air and hit him a whack in the upper part of the chest that staggered him. Before he could recover his wits Tom settled his hash with a tap that made him see so many stars that he concluded to go to sleep.

"Hurrah!" shouted Tom. "We've got them dead to rights. Now I'll secure them."

There was cord aplenty to do that with, and when the rascals recovered their senses they found themselves helpless. By that time Hazel had her watch, and ring, and earrings on again, just as if they had never left her. As the rascals had not been gagged they began to say things that caused the girl to open the kitchen door and step outside. They swore at Tom and threatened all kinds of trouble for him.

"You might as well save your breath, both of you. You're slated for the county jail, and I'll bet Major Nutte will make it hot for you for the indignities you offered his daughter."

At that moment Tom heard Hazel talking to someone outside, and soon after the girl re-entered the house with Mrs. Dooley.

Mrs. Dooley was an Irish lady who never looked for a scrap, but could hold her end up if a row was forced upon her.

"So thim are the blackguards who assaulted you and the young lady," she said to Tom, as she looked on the bound ruffians. "Sure, it's sorry I am I was away whin they came here, or I'd have made thim look two ways for Sunday, faith, I would. Ye have got thim nicely trussed up, like a pair of pigs in a poke, so ye have. And what do ye intind to be afther doin' with thim?"

"I want you to see that they don't get away from here till I can send the constables after them in a wagon."

"Get away, is it? I'd like to see thim," replied the Irishwoman. "Sure, I could knape watch on thim with one eye, so I could."

"You won't mind the trouble, will you, Mrs. Dooley?" said Tom.

"Trouble, faith! Sure, it's no trouble at all. I'll see that they're here whin the polacemin come."

"Thank you, Mrs. Dooley. Then Miss Nutte and I will lose no time getting back."

Tom took Hazel by the arm and led her to the phaeton. Assisting her in, he untied the pony, and getting in himself proceeded to drive down the road. They were soon spinning up the road toward her home. He left her at her gate and went on in the vehicle to the office of the head constable in Englewood. The guardian of the peace was on hand and heard Tom's story.

Then he lost no time in getting his rig in readiness for the trip to the bluff, while Tom drove back to Major Nutte's. The major was as mad as a hornet over the treatment Hazel had been subjected to by the tramps, and he said he would see they got all that was coming to them. Tom remained to supper, as he often did these days, and then mounting his wheel drove to the hotel, where his duties began at eight o'clock.

## CHAPTER IX.—Frank Fleetwood, Civil Engineer.

The head constable and one of his deputies went out to the bluff and brought the two tramps back to Englewood with them. They spent the night in the village lock-up, and next morning arraigned for examination before the justice. Tom and Hazel were present to press the charge against them, and Major Nutte was on hand to see that they were remanded for trial. The justice's office was overflowed with spectators drawn there out of curiosity.

The ruffians pleaded "not guilty," Tom went to the witness chair and told his story. His testimony was corroborated by Hazel. One of the rascals endeavored to make light of their offense, but no one believed his excuses. The justice held them for trial, and that afternoon they were put in jail to await the next term of the Circuit Court. It was about this time that an advertisement appeared in several of the more important Chicago newspapers asking bids for the construction of a dam across the Ste. Marie River.

Specifications were to be seen at the company's office in Sault Ste. Marie, and bids, accompanied by a certified check for \$20,000, had to be submitted on or before September 1.

A week later Tom and Hazel made another visit to the bluff. This time the girl rode Queen Bess and Tom went on his wheel. They found several men making measurements, and doing a lot of figuring, in the immediate vicinity of the new dam site. They had a printed copy of the specifications and several blueprints with them.

Tom and the girl went to the top of the bluff as usual and sat down under the shade of a tree near the edge facing the river. They talked together in a chummy way and watched the movements of the men near the dam site. Hazel had forgotten all about that secret she was so eager to learn at the time Tom spoke about it, and the boy was glad that she did not take it up again. Tom was always very happy when in Hazel's society, and she seemed equally contented to be with him. Their friendship grew stronger every time they came together, and there was no doubt that Hazel greatly admired the stalwart, good-looking and many boy who had saved her life. As for Tom, he had reached the conclusion that the girl was absolutely necessary to his future happiness, and he made up his mind to win her love if he could. While the well-matched pair



were enjoying their tete-a-tete under the tree the men finished their work and piled their surveying instruments and other apparatus into a light wagon and prepared to leave the spot. One of them, who seemed to be in charge of the party, walked ahead as far as the bluff and began to examine its face with a look of interest. He climbed up here and there and looked at the rock, breaking off pieces, and, after studying their composition, put them back in his pocket. Tom watched the man with a satisfied smile. He was satisfied that he would hunt up the owner of the bluff and try to see if he could buy it. Other contractors would probably do the same, so that his aunt might expect more than one flattering offer for the property. There wasn't the least doubt that the man controlling the bluff could easily underbid his competitors and secure the contract for building the dam. At length the young man walked up on top of the bluff and knocked at the door of the house. Mrs. Dooley answered the summons.

"I beg your pardon, madam, but may I ask who is the owner of this property?" he inquired, politely.

"Mrs. Mary Dean."

"Does she live here?"

"No, sir. Sure, she lives in Englewood, on Madison Strate. Her nephew, Tom Trowbridge, is sated under that tree yonder with a young lady. Faith, he can tell ye all about the place, sor."

So the young man went over to interview Tom.

"Are you Tom Trowbridge?" he asked.

"That's my name," replied the boy, getting up.

"Your aunt, Mrs. Dean, owns this property, I understand?"

"She does," replied Tom.

"Has she ever had any idea of selling it?"

"No, sir."

"How many acres does she own?"

"Only the bluff, about fifty acres."

"Do you think your aunt would consider an offer for the property?"

"No, for the bluff really belongs to me."

"Indeed. Then perhaps it cannot be disposed of until you come of age. Is that the way the matter stands?" asked the young man, looking disappointed.

"Not exactly. But I can positively say that the bluff is not for sale. Are you a contractor?"

"No, I am a civil engineer. My name is Frank Fleetwood. I intend to put a bid in for the new dam same as any contractor. If I am successful in securing the job I will then be a full-fledged contractor as a matter of course."

The young man, who was good-looking and gentlemanly, spoke frankly, and Tom took a liking for him on the spot.

"Why do you want to buy the property?" he asked.

Fleetwood hesitated, as if he didn't want to admit what he was after.

"Isn't it because the bluff would furnish you with the stone you would need to build the dam?" went on Tom.

"Yes. That's my reason for wishing to buy the place. But if I can't purchase it I take it for granted that no other contractor will be able to do so either."

"That's correct. I control this bluff. My pur-

pose is to sell the stone to the successful bidder at a price lower than he can bring similar rock to this place. If you want to make an offer on those lines I will consider it."

"You would have to employ a gang of men to blast the rock out in a proper way. Why not let me make you an offer for the property as it stands?"

"Because I have use for it after the bluff shall be cut away."

"Then I will make you an offer for the rock per ton. Where shall I send you a letter?"

"You can send it care of the Bay View Hotel. I am night clerk at that house."

"Indeed! I am going to stop there for a day or two, and will therefore have an opportunity of seeing you again, Mr. Trowbridge."

"Very well," replied Tom. "I shall be pleased to meet you again."

Fleetwood bowed and turned away to retrace his steps to the road below, where his wagon was waiting, while Tom rejoined Hazel under the tree.

## CHAPTER X.—Tom Makes a Proposition.

While Tom was on his way from the cottage to the hotel that evening, his mind filled with visions of the anticipated profit he expected to get out of the stone that composed the bluff, a new idea suddenly occurred to him. A brilliant idea it was, too, and the very nerve of it almost took his breath away. The scheme he thought of was this: instead of selling the stone even at a big profit, why not try to get a half interest in the contract to build the dam?

Tom was so taken with the plan that he determined to speak with Frank Fleetwood that evening on the subject if the opportunity offered. If the young engineer considered the proposal in a favorable light he would make an appointment with him on the following afternoon to go into the details. He saw Fleetwood on the broad veranda talking an another guest when he entered the hotel, but the young engineer did not enter the rotunda where the office was until half-past ten, when he stepped to the desk to get the key of his room.

"Glad to see you again, Trowbridge," he said, with a cheerfully smile. "I will trouble you for the key of No. 61."

"Certainly," replied Tom, reaching for the pigeon-hole where it reposed. "By the way, have you a moment or two to spare, Mr. Fleetwood?"

"Why not? I was just going to bed, and it makes no difference to me when I go."

"Well, I've a proposition to make you with reference to the dam that you are intending to submit a bid for," began Tom.

"Well, what is your proposition?" smiled the young engineer.

"Leaving the matter of the stone at the bluff out of your calculations altogether, what chance do you think you will stand of getting the dam contract?"

"That would be hard to say. The lowest responsible bid will, of course, scoop the job. I have superintended a number of big contracts in the interests of other people, chiefly for Sherlock & Mosby, with whom I've been employed for several years. Recently I had a break with the firm



and am trying to branch out as a contractor for myself. While I consider myself perfectly competent to make out a bid and carry the contract through to a successful conclusion if I should get it, still there are many things I am up against. Sherlock & Mosby, I understand, are going to put in a bid on the dam, and I expect to see Sherlock and an engineer up here tomorrow to look the ground over. The firm has been in the contracting business for over twenty years, and owing to their facilities will probably be able to figure closer than I can if I cannot get your stone at a price that will enable me to make an exceptionally low bid. I might as well admit to you right now, for I have figured the matter out since I talked with you on the bluff, and have come to the conclusion that unless you are willing to help me out a little I will be out of it."

"Suppose all you had to do was to consider the cost of quarrying the stone out of the bluff, how would that affect your bid?" asked Tom.

"Why, I could easily underbid Sherlock & Mosby, or any other contractor," replied Fleetwood, "because I'd have the material on the spot. That would make a mighty big difference. To bring the stone required for the work from the nearest quarry, as I have been figuring on, will cost a whole lot of money. The man who can get his stone from your bluff will control the situation."

"That's the way I look at it. As the case stands now, every contractor who comes down here to estimate on the dam will consider the bluff as an important factor in the case, and I shall get offers from them all for the ground. Under no consideration will I part with the property, though I am prepared to dispose of the rock above a certain level, which would be all any contractor would care for. Now, my proposition is this: That we go into partnership as contractors—you to furnish the expert experience and I to furnish the stone in the bluff as it stands. The partnership can be limited to this one job, or it can be extended to take in the other improvements on which bids will subsequently be asked."

"What are the other improvements?"

Tom told him about the factories and the homes for the workingmen that were to be put up.

Fleetwood looked at Tom in surprise.

"That would be a mighty big contract to tackle. It looks like a million-dollar job."

"I have no doubt it would cost close on to that sum."

"And you are actually taking that into consideration in proposing this partnership?"

"I am. I am out for everything in sight."

"The firm bidding on that work would probably be required to furnish a bond or the cash for ten per cent. of the estimated cost."

"You could leave that part of the matter to me, Mr. Fleetwood," replied Tom, coolly. "However, I don't wish to discuss other issues just now. The only question before us at present is—will you take me into partnership on the dam? If you agree, I will guarantee that we get the job at a good profit. I may as well tell you that I have considerable influence in a very important quarter. Major Nutte, the president and general manager of the Ste. Marie River Corporation, is a friend of mine, and is just aching to do me a favor. If it was the question between our bid and that of another firm equally low, his vote

would be cast with the side in which I was interested. So, you see, it will not be necessary to put in an exceptionally low bid to get the contract, but one which the possession of the bluff will enable you to draw up with the certainty of being lower than that of any contractor who will have to figure on getting the stone from a distance. Now you have my plan in a nutshell. Sleep on it and let me have your answer tomorrow. Call on me at my aunt's cottage any time after one o'clock. It's on Madison Street in the village, and anybody will direct you to Mrs. Dean's."

"Upon my word, Trowbridge, your proposition has astounded me," replied the young engineer. "I have never met such a business-like young fellow of your years. There are features about your offer that entitle it to my earnest consideration, and that it will have. I am bound to say that I have taken a great fancy to you personally. There is something about you that attracts me. I may as well say right now that I look upon your proposal with favor. I will meet you tomorrow and we will talk the matter over. Then I should like to take the boss stone-mason I brought with me out to the bluff and examine the ground as thoroughly as possible."

#### CHAPTER XI.—Tom Receives a Flattering Offer for the Bluff.

Frank Fleetwood called on Tom next day at one o'clock, and they had a long and earnest conversation on the matter of the partnership and the construction of the dam. At three o'clock they rode out to the bluff on the wagon with the boss mason, and the party spent some time going over the ground and examining the limestone outcroppings. Another contractor, with two assistants, was making notes at the dam site, and Fleetwood recognized the gentleman, who was expensively dressed, as Job Sherlock, head of the contracting firm of Sherlock & Mosby, of Chicago. While Tom and his companions were inspecting the bluff Mr. Sherlock took note of their presence on the scene and walked down to see what they were doing. He had incidentally noticed the rocky eminence when he first came out there, and intended to have a look at it.

"Hello, Fleetwood," he said, rather gruffly, when he came up, "what are you doing out here?"

"Looking this bluff over, Mr. Sherlock," replied the young engineer, politely.

"Who does the property belong to?"

"It belongs to a Mrs. Dean."

"She lives in that house up there, I suppose?"

"No, sir. She resides in Englewood."

"Ah, just so."

Mr. Sherlock said no more for awhile, but busied himself examining the indications of the presence of limestone all along the bluff. Finally he rejoined Tom and his party.

"Look here, Fleetwood, are you working in the interests of some contractor contemplating putting in a bid for that dam?"

"Just at present I'm looking after the interests of the new firm of Fleetwood & Trowbridge."

"Indeed!" replied Mr. Sherlock, with a tinge of sarcasm in his tones. "Civil engineers, I presume?"

"And contractors," added Fleetwood, with a smile.



"Humph! You are down here to estimate on the dam, I take it?"

"That is my mission."

Mr. Sherlock grinned.

"You are figuring on using this rock, maybe, if you are so fortunate as to land the contract?" continued Mr. Sherlock, in an unpleasant voice, for he saw the possibilities that lay in the bluff, and mentally determined to try and get his own hooks in by outbidding Fleetwood for the property.

"I was merely looking the bluff over to see whether material for building the dam could be got out of it," replied Fleetwood.

"Just so," replied Mr. Sherlock, rubbing his chin.

The young engineer knew what that action meant, for he had seen Sherlock do it time and again when he was annoyed and meditated some sharp move. Fleetwood, however, was not worried, for he knew he had a cinch on the bluff.

While Tom, Fleetwood and the mason sat down under one of the trees at the summit of the bluff, Mr. Sherlock returned to his companions. Shortly afterward he and his assistants got into his automobile and started for Englewood.

"Sherlock is going to hunt your aunt up and make her an offer for the bluff," said Fleetwood, as the three watched the Sherlock party disappear up the road.

"I'm afraid he's only wasting his time," grinned Tom. "Fleetwood & Trowbridge are going to use this rock when the firm gets the contract to build the dam."

The party remained half an hour longer on the bluff and then returned to the village. After putting the wagon up at the stable, Fleetwood and the mason went on to the hotel, while Tom returned home.

"There was a gentleman here about an hour ago who is very anxious to buy the bluff," said his aunt. "He offered me \$3,000 for it."

"Said his name was Sherlock, didn't he?" said Tom, quietly.

"Why, yes; that's the name he gave me. You have seen him, then?"

"I met him out at the bluff, but was not introduced to him."

"I told him that you were the one who had all the say about the bluff. That while the property was in my name it was really yours. Then he said he would be here early this evening to talk with you about it."

"If he doesn't call before half-past seven he won't see me. If he calls later you can tell him that the bluff is not for sale at any price."

Mr. Sherlock called, however, at a few minutes after seven. He was surprised, and perhaps a little disconcerted, to recognize Tom as the boy he had that afternoon seen in company with Fleetwood at the bluff.

"My name is Sherlock," he said, brusquely. "I have called to see if I can make a deal with you for the purchase of the bluff by the river."

"The bluff is not for sale," replied Tom, politely.

"Am I to understand that Fleetwood made you a better offer? If he did, I advise you to go slow before you commit yourself. In dealing with me you are doing business with one of the most responsible contracting firms of Chicago," said Mr. Sherlock, with a consequential expanding of his broad chest, on which glowed a big diamond

pin, easily worth \$1,000. "Fleetwood has no responsibility as far as I am aware of. Until lately he was in the employ of our firm as a civil engineer, but we found it convenient to let him go. Shall I draw up a memorandum for you to sign and hand you my check for the thousand on account?" continued the contractor, putting his hand in his coat pocket.

"No, sir, for I cannot accept your offer."

"You cannot accept \$3,000 for the stone in the bluff?" almost gasped Mr. Sherlock. "Why the ground will be improved a hundred per cent. after that bluff is cut away, and you will have the money to boot."

"I am aware of that fact, sir; but if there is any cutting away to be done I think it will be done under my supervision."

"Under your supervision?"

"Yes, sir."

"And your refuse to accept my offer?"

"I do."

"I'll make it \$4,000. How does that strike you?"

"No better than your other offer."

Mr. Sherlock regarded Tom as if he were some new freak which had come under his observation.

"Upon my word, young man, I don't understand you at all," said the contractor, testily. "I have made you a most extraordinary liberal offer, and yet you turn it down. I cannot for the life of me see how you can do any better, or even as well."

Tom smiled and made no reply.

"Will you take \$5,000?" said Mr. Sherlock, after some cogitation.

"No, sir. I told you at the beginning of this interview that the bluff was not for sale."

"Do you mean by that that you have already closed a deal with Fleetwood?"

"Well, I have made a business arrangement with Mr. Fleetwood which prevents me from disposing of the rock of which the bluff is composed."

"Why didn't you say so at once, then?" demanded the contractor, angrily.

"I told you the bluff was not for sale," said Tom.

"But you didn't tell me that had sold the stone, or the property, to Fleetwood," said Mr. Sherlock, aggressively, for he was hot under the collar to think that his late employee had got ahead of him.

"I haven't sold either the stone, or the property, to Mr. Fleetwood."

"Then what kind of a deal did you make with him?"

"I cannot answer that question, sir."

The contractor was puzzled to understand just how the land lay. The bluff itself could be of no possible use to the young engineer except so far as it would furnish the material necessary to build the dam in case his bid was accepted by the Ste. Marie River Corporation. The idea occurred to Mr. Sherlock that Fleetwood had secured an option on the bluff with the intention himself of selling the rock to the contractor who would make the highest bid. That struck him as a more reasonable move on Fleetwood's part than figuring on putting in a bid for building the dam. He determined to interview his late employee, whom he knew was stopping at the Bay View Hotel, on the subject at once, for he was deter-



mined to get hold of that stone if it were possible to do so, otherwise he could not see how his firm would be able to submit a successful bid.

"All right, young man," he said, rising from his chair. "I won't take up any more of your time. There is my business card. Should any change happen in your present arrangements you can communicate with me at that address."

That closed the interview, and Mr. Sherlock took his leave.

## CHAPTER XII.—Tom Secures the Promise of Financial Assistance.

Mr. Sherlock lost no time in hunting up Frank Fleetwood. The interview produced no satisfactory results as far as he was concerned. Next morning he and his companions left Englewood Beach for Chicago.

On the following morning Fleetwood departed for Chicago to make out his bid and get the certified check for \$20,000 which his rich uncle had promised to loan him. That afternoon Tom wheeled out to the Nutte mansion.

"You bad boy!" cried Hazel, when he presented himself before her; "where have you been for the last five days? Come, now, you must give an account of yourself."

"All right. I'm ready to do that. Did you miss me any, or were you glad to be rid of me for awhile?" he asked, regarding her intently.

"I don't know whether I ought to flatter you by saying that I missed you," she said, with a sidelong glance in his face that was particularly fascinating to him.

Those eyes of hers were dangerous weapons, and it required some control on his part to refrain from seizing her in his arms then and there and kissing her.

"Then you didn't miss me?" he said.

"Yes, I did, so there! Are you satisfied?"

Thereupon he told her about the partnership he had entered into with Frank Fleetwood, the young civil engineer.

"What part of the work are you going to look after?"

"The quarrying of the stone. We are going to hire a competent foreman and a gang of men to do the actual work. The necessary tools and implements will be sent on from Chicago as soon as the contract has been awarded to us. The only real difficulty that I can see before us, and that is no small one, will be to raise the cash to carry on the work. Mr. Fleetwood has a rich uncle, but all he can expect from him is the loan of the \$20,000 forfeit that goes with the bid, and must remain with your father's corporation until the dam is completed and accepted. We'll have to raise quite a sum for working capital. Mr. Fleetwood hasn't much more than enough to buy the drills and other machinery necessary to get the stone out of the bluff; while I—well, you know how much I'm worth. Nothing to speak of, and a debt of \$1,500 due you."

"Oh, that doesn't count, Tom," said Hazel.

"It doesn't? Well, I rather think it does. Though it doesn't worry me a great deal, for I know I will be able to repay you with interest before many moons."

"Well, Tom, you will have to lay the whole matter before father. I am sure he will see you

through if he is satisfied you and your partner can put the work through in a satisfactory manner in case the contract is awarded to you. Was that Mr. Fleetwood who introduced himself to you the last time we were at the bluff?"

"He's quite a good-looking and very gentlemanly."

Tom then went on to tell her all about the plans of Fleetwood & Trowbridge.

"Well, Tom, I cannot say just what father will do, but I know he is very anxious to serve you, and he will do it in every reasonable way. Don't be afraid to explain everything to him, and give him every chance to look into the matter, as he will want to do it in your interest as well as his own."

"Oh, I'll give it to him straight. Tell him I'll be around tomorrow afternoon to see him on important business, that is, if he hasn't any engagement."

"I couldn't tell you whether he has or not, but I'll tell him you want to see him. If he can't see you tomorrow when you come we'll go out and take a ride."

Next afternoon Tom rode out to the Nutte home again and found the major waiting for him. Hazel escorted him into the library, where her father was, and left them together. Tom lost no time in getting down to business. He astonished the major by telling him that he had gone into partnership with a smart young Chicago civil engineer who had come up to that neighborhood for the purpose of inspecting the site of the new dam and putting in a bid for the contract of building it. He told the major how the bluff, which he had purchased at a bargain from Locke, was almost a solid mass of limestone—just the material with which to build the dam.

"The possession of that stone will give us the inside track of every other contractor in making out our bid, so that we calculate on securing the contract through the lowest bid," said Tom, as he warmed up to the subject.

"How did Fleetwood come to take you into partnership?"

"Because, being the owner of the bluff, I could furnish the stone right on the ground for the dam. A \$20,000 check that is to accompany our bid is already promised to Mr. Fleetwood by his uncle. We will also have funds enough to get the machinery necessary to quarry the bluff. But that's our limit. My object in coming to you today was to ask you to back the firm, through me, with capital sufficient to put the contract through if we secure it. You told me that if I ever wanted a favor of you to ask it. Well, I'm asking you now. If you will stand by me in this matter I shall make a raft of money. The fact that my partner will also benefit through any favor extended to me I hope will not count against my request for financial aid. If we can't raise the money to carry the work on, why, we'll lose the chance of a lifetime—at any rate, I will."

Major Nutte had gotten over his surprise and was now somewhat interested in Tom's business aspirations.

He asked the boy how the firm of Fleetwood & Trowbridge proposed to carry on the work in case the contract came their way.

Tom gave him all the facts and figures that he had gotten from his partner on the matter,



and told the major about how much working capital the firm stood in need of. Major Nutte questioned him closely about every point that occurred to him, and the boy, in the main, gave him satisfactory answers.

The major assured Tom that if the firm complied with all the requirements of the bid, and the contract to build the dam was awarded to them, he would loan the boy enough money to see them through the job.

Tom having carried his point, on which so much hinged, left the library after thanking the major for his assurance to stand by him.

### CHAPTER XIII.—Tom Astonishes Dick.

Although Tom dropped around to the bathhouse nearly every afternoon to see his friend Dick Bristol, he had never even told his chum that he had gotten possession of the Locke Farm, as the bluff was still designated by the villagers.

His object was to surprise Dick when he got ready for business.

On the morning following his satisfactory interview with Major Nutte, Tom received a small package and a letter by mail with the Chicago postmark. He knew they came from Mr. Fleetwood. The letter stated that the young engineer had made out his bid for the building of the dam, and was now waiting for his uncle to return to the city so that he could get the check to enclose with it, then he would send the packet by registered mail to the Ste. Marie River Corporation at Sault Ste. Marie.

He told Tom what the amount of the bid was, and what profit he expected they would make, supposing that his calculations with reference to the cost of quarrying the stone turned out approximately correct.

The package contained 100 business cards printed as follows:

#### FLEETWOOD & TROWBRIDGE, CONTRACTORS,

Room 504, Eclipse Building, LaSalle St., Chicago.  
Branch Office: Englewood, Mich.

Tom immediately wrote a short letter to his partner, acknowledging the receipt of the letter and cards, and telling him not to worry about raising the funds to carry on the work if they got the contract, as he had already made arrangements to secure all the money necessary for that purpose. Putting half a dozen of his business cards in his pocket, he walked down to the bathhouse to see Dick. He found Dick in the room where the money was taken in and the bathing-suits given out. The captain was outside repairing the lock on one of the houses.

"Hello, Tom. Hot day, isn't it?" said Dick, wiping his face with his handkerchief.

"What do you expect in the middle of August?" laughed Tom.

"I meant that to-day is extra warm. All the houses are in use and there are a number of people on the waiting list," and Dick nodded at half a dozen of the hotel guests who were lounging around the door watching the bathers and waiting for a chance to get a bathhouse.

"Which means that you are extra busy."

"Well, I haven't any time to go to sleep," grinned Dick. "Wait here, will you, while I go on the roof and see if the batch of bathing togs up there are dry enough to take in."

"It oughtn't to take them long to dry in this sun," said Tom.

Dick went out by the back door, mounted to the roof, and in a few minutes returned with an armful of suits, which he proceeded to sort out, fold up and store away on a shelf behind the counter.

"Two weeks more and you will be out of a job again," said Tom.

"So will you. But we don't need to worry. The wagon works open up again on the 15th of September."

"I'm not worrying. I don't care if the works never open up again."

"Got another and better job in sight?" asked Dick, curiously.

"Yes. I'm in business for myself."

"In business for yourself! What do you mean by that?"

"Can you read?" grinned Tom, taking one of his cards from his vest pocket. "Cast your optics on that bit of pasteboard," and he tossed the card on the counter.

Dick picked it up and glanced at it.

"'Fleetwood & Trowbridge, Contractors,'" he read. "What does this mean?" he went on, looking at Tom in a puzzled way.

"It means what it says."

"That Trowbridge isn't you, just the same," said Dick.

"Isn't it? I was under the impression that it was. Don't you see that our branch office is in Englewood? Do you know of any other Trowbridge in Englewood?"

That took the wind out of Dick's sails, so to speak, and he didn't know what to say.

"Who is this Fleetwood?" he finally asked.

"An expert civil engineer, who lives in Chicago."

"What do you know about the contracting business?"

"Not much, but I hope to learn all about it in time."

"What did you put into the business as capital? You haven't any money."

"I put in the stone that forms the underpinning of the Locke Farm."

"Now you're kidding me."

"Not a bit of it. I bought the Locke Farm about two months ago. Didn't you see the notice about it in the *News*?"

"No, I didn't. If I had I should have asked you to explain how you could pay \$1,000 for that bluff."

"I borrowed the money. It cost me \$1,500 altogether, for Locke wanted \$500 extra for the house."

"What kind of a ghost story are you giving me?"

"I'm telling you the truth. The Locke Farm is my property. Don't you remember the last time we went fishing together I told you that if I had \$1,000 I'd buy that place and make a raft of money out of it?"

"Yes; and I thought you were talking rag-time."

"Well, you see I wasn't. The Locke Farm is



now in my aunt's name, but I am the real owner of it."

"And you've owned it two months?"

"Yes."

"And never told me a word about it before!"

"No. I wanted to give you a big surprise at the proper time."

"You've done that, all right. Where did you get the \$1,500 from?"

"That's one of my business secrets," laughed Tom.

"You seem to have a lot of business secrets," growled Dick.

"I've got a few."

"How are you going to make a raft of money out of that rocky lemon?"

"You'll see, one of these days. By the way, I'm going to give you a job with our firm."

"Oh, you are?"

"Yes, if you'll take it. How will time-keeper and general assistant suit you?"

"Anything will suit me if there's wages in it."

"There's six dollars a week in it to begin with, with good prospects of a raise."

"Then I'm your huckleberry. When do I go to work?"

"As soon as work begins."

"When will that be?"

"I can't tell you till after the first of September. Fleetwood & Trowbridge expect to get the contract for building the new dam across the Ste. Marie River. The stone will come from the bluff, and that's why I bought the Locke Farm."

"You and your partner expect to build the dam across the Ste. Marie River! I think that's pretty good," said Dick, with a sarcastic laugh.

"We'll have a bid in for it in a few days."

"You will—like fun!"

"All right. Wait till after the first of September. If the contract comes to us we'll know the fact by that time."

Dick had to attend to his duties just then, and Tom said he guessed he'd go, as he had an engagement.

#### CHAPTER XIV.—Fleetwood & Trowbridge Win The Contract.

Before the first of September came around Tom had had several more talks with Dick Bristol, and his chum had gradually come to believe that Tom had gotten next to mighty big prospects.

On the 31st of August Tom got a letter from Fleetwood in which the latter told him that he was going to Sault Ste. Marie that day to be present at the opening of the bids on the following afternoon. Although Tom felt reasonably sure their bid would prove the lowest presented for the consideration of Major Nutte's syndicate, still he began to feel a bit nervous over the result. It was possible that his partner, in making his estimate, might have figured some items too high, and that the sum total would equalize or overstep the advantage the new firm possessed in having the stone on the spot.

Or, again, some of their experienced competitors, owing to their superior facilities for undertaking such a big job, might be able to figure lower than Fleetwood calculated on.

The hotel didn't close till the 5th of the month, so he had several more nights to put in as clerk

in the office. Most of the season's guests had gone back to their homes, and Dick's job was now a sinecure. Tom had called on Hazel the afternoon previous and told her how all his plans hung on a thread, as it were, and that if Sherlock & Mosby got the contract he would probably be in the soup. That night Hazel had an interview with her father and told him all that Tom had said.

She begged him, for her sake, to see that Tom and his partner had a square deal when the bids were opened, and that none of the more experienced contractors be favored unless their bid was actually lower than Fleetwood & Trowbridge's. The major promised his daughter that the young firm should get the contract if their bid entitled them to it.

When Tom reached the hotel at eight o'clock to resume his duties, a telegram, which had come over the wire to the house two hours before, was handed to him by the day clerk.

Tom's heart beat like a trip-hammer as he tore the envelope open and looked at what he felt was one of the most momentous messages he would ever receive.

"Sault Ste. Marie, Sept. 1.

"To Thomas Trowbridge,

"Bay View Hotel, Englewood Beach, Mich.

"We win by a margin of only \$100 over Sherlock & Mosby. Sherlock entered protest, but it was overruled by Major Nutte. Outside of the major, the syndicate favored Sherlock & Mosby, on account of their reputation and our lack of one. Major Nutte made a speech in which he complimented me as an expert, and insisted that my firm was entitled to the contract. It was finally put to a vote, and we won by a single tally. Your friend carried us through and you can't thank him too much. Look for me tomorrow.

FLEETWOOD."

"Gee! But we had a narrow escape," breathed Tom. "One hundred dollars only stood between us and defeat, and even that wouldn't have availed had not Hazel's father made it his business to see that we got justice. That was a mighty close call. Sherlock & Mosby were evidently out for blood. A load has been lifted off my spirits, and I'm as light as a feather. I wish I could send the news to Hazel. She'd be tickled to death to learn that Fleetwood & Trowbridge have won the contract for the dam."

Just then Dick strolled into the rotunda and up to the desk.

"Hello, Tom; what makes you look so happy?"

"Read that telegram and you'll understand why my spirits are trying to get up through the top of my head."

Dick read it.

"Let me be the first to congratulate you, old chap," he said, holding out his hand.

Tom seized it and they shook like good fellows.

"By the way, have you got your wheel outside?" asked Tom.

"Yes, why?"

"Have you any objections to going out to Major Nutte's house at this hour?"

"I'll go if you wish me to."

"All right. Wait a moment."

Tom scribbled a few lines to Hazel and enclosed his partner's telegram with the note in



one of the hotel envelopes, which he addressed "Miss Hazel Nutte."

"There you are, Dick. Deliver that at the major's house and I'll be under a big obligation to you."

Dick took it, placed it in his pocket, and a minute later was on the road to the major's home.

#### CHAPTER XV.—Tom Overhears A Dastardly Plot.

With the last week in September blasting operations were begun at the upper end of the bluff. Only a small gang under a foreman was employed at first, and the men were boarded at the farmhouse on the top of the bluff and lodged in a building built for the purpose out of the lumber taken from the outbuildings and erected on low ground at the opposite end of Tom's property. Tom and his aunt took up their residence at the farmhouse, with Mrs. Dooley as housekeeper and Mike as general helper, so as to be on the ground all the time. Dick also boarded with them, and so did Fleetwood, when the operations on the dam were begun. Things went along in fine shape up to the latter part of October, when the blasting gang was largely increased. The men were brought from Sault Ste. Marie by Fleetwood, and Tom didn't fancy the looks of several of them, especially a stalwart, mahogany-featured chap named Bill Hoogley.

He stood six feet in his stockings, and a very wicked expression seemed to hover around his jet-black eyes.

"Say, Tom," said Dick, one morning, "Hoogley is mighty chummy with the greater part of our gang. It's my opinion he's trying to make it so hot for Foreman Brown that he'll leave. I heard him tell one of the chaps the other day that he'd be the foreman here before the month was up."

"You heard him say that, did you?" replied Tom.

"I did. Between you, me and the post, I don't like Hoogley for a cent. I think he's a bad man from Badville. I'd be willing to bet you'll have trouble through him before long. He's up to something. Whether he's merely conniving to get the foremanship, or he has some other object in view, I can't say for certain. I advise you to keep your eye on him. I will as far as I can in your interest. Better have a talk with your partner on the subject when he gets back from Sault Ste. Marie."

Dick's words rather worried Tom. He had not been blind himself to Hoogley's movements since the man had come to work at the quarry.

He distrusted him from the first, and now he began to consider if it wouldn't be for the best to get rid of the big fellow. He determined to put it up to Fleetwood as soon as the engineer returned. Right after supper that evening Dick took his wheel and started for the village to leave an order for certain supplies with a storekeeper with whom Fleetwood & Trowbridge had a contract, and incidentally to stop at his home and see the folks. Later on Tom left the house on the top of the bluff for a stroll. He directed his steps up the river to the point where the dam operations had been begun. As it was a dark, cloudy night, he couldn't see much of any-

thing when he got there. However, he hadn't gone up that way to see anything, as he had time during the daylight to inspect the dam site as much as he chose. A kind of caisson had been built close to the bank to lay the shore foundation of the dam, and work had already commenced in it. While Tom was standing in the shadow of a pile of rock he heard the voices of two men approaching. As the young contractor glanced around the corner of the stone to see if he could make out who they were, the moon suddenly shone through a rift in the clouds, and to his surprise he recognized Bill Hoogley—and a man who, though muffled up in a heavy fur-lined overcoat, with an automobile cap, looked the picture of Mr. Sherlock.

"What can this mean?" Tom asked himself, with a thrill of anxiety. "Surely that is Job Sherlock, the big contractor. What is he doing up in this part of the country, at night-time, too, and in company with Bill Hoogley? Hoogley is not to be trusted, and I'm afraid Sherlock is trying to tinker up some scheme to do Frank and me up. I'd give a whole lot if I could hear their conversation."

As if in answer to the boy's wish, the two men walked right down to the pile of rocks, as the moon hid her face again behind the opaque mass of clouds, and came to a stop close to Tom.

"You have played your cards well, Hoogley," said Sherlock, in a tone of satisfaction. "I knew I could depend on you."

"Yes, I pulled the wool over Fleetwood's eyes, and got him to hire me and three chaps who are hand-in-glove with me," replied Hoogley, with a short laugh. "In a few days we'll manage to get Brown, the foreman of the quarry gang, out of the way, and then I'll show the letters I've got as to my ability as a foreman and strike Trowbridge for the job. I'll get it, never fear, for when Brown skips that boy will need somebody to direct the men, and I'm the most likely party he has here to fill the bill. Then I'll have possession of the keys to the dynamite chest."

"Good," replied Sherlock. "There'll be many dark nights like this. You and one of your pals can slip up this way some night when all are in bed and plant a couple of sticks of the stuff in the caisson with a slow match attached. Then you can light the fuses and get back to your bunks. In the course of an hour an explosion will wipe the caisson out, and do a whole lot of damage to the dam site. Fleetwood & Trowbridge haven't capital enough to stand much of that kind of work, and I wouldn't be surprised if the first setback they get will cripple them so badly that they'll have to throw up the contract and forfeit their bond. Then we'll step in and take up the contract at an advance on our original bid."

"That's about what'll happen, Mr. Sherlock," said Hoogley. "No one will suspect that I've had a hand in the matter, and you'll give me the \$1,000 we agreed on for me to come here and help you out in the matter."

"You'll get the money, don't you worry about that. My word is as good as my bond, as you ought to know."

"Your word is all right, Mr. Sherlock. I've worked long enough for you to know that you always do as you agree. Besides, it wouldn't be



healthy for you to go back on your promise after the job had been done. A suspicion might get out some way that you had a hand in doing up your business rivals," said Hoogley, significantly. "And that would be apt to create a bad impression, and prevent you from getting your hooks in on the job."

"Look here, Hoogley, I don't want any insinuations!" replied the contractor, angrily. "I'll take care of you as I promised to do. All you have to do is to attend to the work I sent you here to perform and keep your trap shut."

"All right, sir," answered Hoogley. "I'll see to it that things turn out your way."

"That's all I want. Do your part and I'll do mine. Now, I'll have to be going. I've a long spin before me in my auto, and I am not sure but it may rain before I reach Preston. If you have anything else to say before I go, speak quick. Now then I understand things are running the way I want them to, I shall not be up this way again until the contract lands in our hands."

Hoogley said he had nothing more to say, and so the two men walked away, leaving Tom half paralyzed by the knowledge he had so fortunately obtained of the contemplated treachery of his business enemies.

"There's only one thing for me to do, and that is get rid of Hoogley and his cronies at once. I wish Frank were here to consult with, but since he is not I must act on my own judgment. It is fierce to know that Sherlock & Mosby, with their reputation and wealth, are capable to originating such a dastardly scheme against a firm new in the business and trying to get a start. I wish Dick was with me to furnish corroborative evidence of this interview. I could make it hot for Mr. Sherlock. As the matter stands, I can do nothing to show the man up. His denial, backed up by Hoogley's, would offset any statement I might make against them, even under oath. All I can do is to protect the interests of the firm against this conspiracy. I'll discharge Hoogley and his three pals to-morrow, and have Brown remove our supply of dynamite to a more secure place."

Tom then walked back to the bluff, and entered the house in a very thoughtful mood, for the responsibility of his position preyed on his mind.

#### CHAPTER XVI.—Conclusion.

When Dick returned from Englewood Tom was waiting up to see him.

"Come here, Dick, I've got something important to tell you," the young contractor said, when his chum appeared.

Dick walked over and took a chair facing him. "What is it?" he asked.

"It's something pretty serious, old chap," replied Tom.

"Serious, eh?"

"Yes. Your suspicions about Bill Hoogley are well founded."

"Have you found something out about him?"

"I have. Listen."

Tom then told Dick about the interview between Hoogley and Job Sherlock that he had overheard that evening.

"Gee!" cried Dick. "It's a regular conspiracy to ruin you and Fleetwood."

"That's what it is."

"What are you going to do about it?"

"Fire Hoogley at once, and his three associates, too."

"Your partner ought to be here to back you up. Hoogley will try to bulldoze you because you're a boy."

"He won't bulldoze me at all," replied Tom, resolutely. "I'm not afraid of him if he is six feet in his stockings."

"Well, I'll help you out all I can, old man," said Dick. "We can't get rid of that rascal and his pals any too soon, I guess."

They talked the matter over for half an hour more and then went to bed.

Next morning when Bill Hoogley and his three cronies started to work in the quarry as usual Dick handed each of them a blue envelope containing their week's wages and told them they were laid off indefinitely.

"Laid off!" roared Hoogley. "Who says so?"

"Trowbridge says so. I am carrying out his orders," replied Dick.

"What does this mean?" growled Hoogley, striding up to Tom, while his associates remained in the background. "Your time-keeper handed us these envelopes and says we're discharged."

"It means that I don't require your services any more. The wagon will be ready to take you to Preston shortly, where you can catch a train back to Sault Ste. Marie, where you came from."

"What's your reason for discharging us?"

"My reason is that you're here for no good purpose. I have found out that Mr. Job Sherlock sent you here to work trouble for us."

"It's a lie!" cried Hoogley, who was nevertheless staggered by the accusation.

"It's no lie. You met Mr. Sherlock last night and went with him up to the site of the dam. There you had a conversation with him, which I overheard. You arranged to blow up the caisson some dark night as soon as you could get hold of the dynamite to do it with. You are a snake in the dark, and I won't have any reptiles around here while this contract is going on. That's all I've got to say. You and your crowd had better leave quietly or I'll expose you and Mr. Sherlock in a way you won't like."

As Tom concluded Hoogley uttered a howl of anger and struck the boy to the ground.

As the young contractor lay dazed the ruffian seized him in his arms and dropped him feet first into a shallow hole close by.

Then seizing his shovel, he began to throw the earth in around him as fast as he could work, and in a few moments had the boy buried up to his chest.

"I'll fix you, you young whippersnapper!" roared the rascal. "You'll not tell any lies on me, and Sherlock, you kin bet your bottom dollar! I'll pickle you, dern you, if I hang for it!"

The big fellow was clearly in a murderous mood, and it would have gone hard with Tom but for the fact that help was at hand.

"You rascal, what are you up to?" cried Dick Bristol, springing from the hedge and dealing Bill Hoogley a stunning blow with his club.

Down went the ruffian, while his companions, with cries of rage, rushed to his assistance.

The scrap that followed was brief, and Hoogley's pals were knocked down and held by Brown and the laborers.



Dick got rope from the shed and they, together with the unconscious Hoogley, were tied up hand and foot.

Tom was quickly dug out of the hole, and he ordered that the four rascals be conveyed to the farmhouse and held there under guard until he could get the constables from Englewood to come out and take charge of them.

When the three associates of Hoogley saw how determined Tom was to have them punished, they weakened and agreed to confess the particulars of the plot in which they were all engaged if he would let them off.

Tom consented.

Their statements were taken down in writing by the young contractor in the presence of Brown and they signed their names to it, the foreman witnessing the paper.

The four rascals were then sent to Preston in the light wagon and put aboard a train for Sault Ste. Marie.

When the constables arrived from the village Tom told them that the trouble had been patched up, and the men implicated had been sent back whence they came.

He paid the officers for their trouble of coming out on a bootless errand and the incident was closed.

When Fleetwood returned he was greatly astonished to learn the particulars of what had happened during his absence.

He was surprised and indignant at the part Mr. Sherlock had taken in the outrage, and wrote that gentleman a significant letter, in which he stated he had evidence in black and white, signed by Bill Hoogley and his associates, which, if published, would compromise the firm of Sherlock and Mosby to a very considerable extent.

The facts, however, would be suppressed if Mr. Sherlock minded his own business in the future, and left Fleetwood & Trowbridge alone.

Sherlock had a fit on receipt of the communication and tried to find Hoogley.

That thug thought fit to keep away from Chicago, and the contractor's effort to get in communication with him failed.

Fleetwood & Trowbridge had no further trouble in connection with the building of the dam, which was duly completed to the satisfaction of the corporation.

The greater part of Tom's rock was used in its construction, and the balance was employed in the foundations of the factories, the contracts for which Fleetwood & Trowbridge secured also.

They also put in a bid for the houses to be put up for the accommodation of the workmen, and secured it without any competition, as the firm was now in high favor with the corporation, owing to the excellent manner in which they had fulfilled their former contracts.

A period of two years elapsed from the beginning of work on the dam until the big railroad car shops and other buildings were completed and the dwelling houses were under way, and by that time the bank account of the contracting firm of Fleetwood & Trowbridge showed a considerable balance, well up in the thousands, in their favor.

Tom had already interested Major Nutte in his plan of adding the fifty acres of rock-cleared ground to the prospective town, for it was defi-

nitely settled that the place was to become more than a mere village.

Its name was to be Ste. Marie, and the major was to be its guiding genius.

By this time the railroad company advertised for bids to build the twenty-one miles of track from the town of Preston, on the main line, direct to Englewood, through Ste. Marie, and Fleetwood, through Ste. Marie, and Fleetwood & Trowbridge got the contract for that, too.

This contract also called for three stations and various necessary additions.

By the time the construction of the branch line was well under way work was begun by the Ste. Marie Corporation (the word "River" being dropped from their corporate title) on the car shops.

Enough houses were erected by this time to accommodate the initial force, and as fast as others were finished more hands were added to the shop. One by one the factories were leased to the parties for whom they were put up and the village, as it was called for the present, of Ste. Marie, presented every appearance of a thriving hive of industry. Tom Trowbridge was twenty-one years old when the first train ran over the new Preston & Englewood branch line. It was a gala day at Englewood Village, for railroad connection with the Minneapolis, St. Paul & Sault Ste. Marie line was what the inhabitants had been looking forward to for years.

Deacon Fitch, through his political connections, had heretofore managed to prevent the establishment of such a branch, as it was bound to hurt the business of his trolley line, but when Major Nutte decided to establish the car works at Ste. Marie, which was but eight miles from Englewood, the continuation of the railroad from that point was a foregone conclusion which the deacon could not prevent.

During the progress of the three years' work between the time the dam was begun and the branch line completed and opened, Tom and Hazel only saw each other in the summer and at the Christmas holidays, for during the rest of the time the fair girl was being educated at a well-known woman's college in the East.

They corresponded regularly, however, and the interest each held in the other grew with separation and the lapse of time.

During the previous Christmas holidays, before Hazel went back for the last time previous to her graduation, Tom mustered up the courage to tell her his "secret."

He wound up by asking her the momentous question, and her answer was "Yes."

He then interviewed her father on the subject, not without some misgivings as to what that gentleman would think about it.

The major and his wife had long foreseen what the friendship between their daughter and the rising young contractor was leading to, and had decided that Tom possessed all the requisites of an eligible son-in-law, consequently when the young man asked Major Nutte for Hazel he was told to could have her.

They were married soon after her graduation in June, and had a swell wedding at the Nutte home.

Next week's issue will contain "A BIG RISK; or, THE GAME THAT WON."



## HARRY THE HALF-BACK

OR

## A FOOTBALLIST FOR FAIR

By GASTON GARNE

(A Serial Story.)

## CHAPTER XI.—(Continued)

They were wild with rage, and were eager to go ahead and try to run the ruffians to earth.

It was very dark now, however, and a storm was coming up, and it was decided that it would be best to return to the college.

This was done, and within the hour all the students were back at the college.

When all had heard the story of Harry's adventure with the thugs many threats were uttered by the students. They declared that it would not be good for the ruffians if they were captured.

While they were in the library, talking, Mike Murphy, the janitor and man-of-all-work, came in and told Winslow that the professor wished to see him at once in his library.

"He sint me afther yez two hours ago," explained Mike, "but yez wur not here."

"I'll go at once," said Winslow. "But I don't know the way."

"Oi'll show yez the way, sur."

"Thank you."

The janitor conducted Winslow along a long hallway, which connected the college buildings proper with an ell, in which the professor lived.

Opening a door in this ell, Mike called out:

"Here is Misther Winslow, sur."

Then he stepped back and Harry entered.

He found himself in a good-sized room, the walls of which were lined with books. In a grate a cheerful fire was burning, and in an easy-chair sat the professor. Harry took this all in at a glance; and he saw something else that made his heart leap with delight.

In another easy-chair sat Winnie Marshfield, the professor's daughter.

Professor Marshfield rose and advanced with outstretched hand.

"Good-evening, Mr. Winslow," he said. "I am glad to see you looking so well."

"Good-evening, sir, and thank you," replied the young man, courteously.

"Mr. Winslow, have you met my daughter?" with a glance at the girl. "There are so many students that I can never remember whom she has met."

"I have not met your daughter, sir, though I saw her at the football game this afternoon," with a glance at the girl, who risen and was smiling at him.

"Permit me, then, to make you acquainted with Winnie. She is an enthusiast about athletics sports, Mr. Winslow, and she has done nothing save talk of you and your wonderful work at right halfback."

The girl advanced and offered her hand to Winslow with a merry laugh.

"Papa has told only the truth, Mr. Winslow,"

she said, her voice thrilling him through and through. "I thought that we were destined to lose the game, and then, when you came in and turned the tide and actually won the game, I was naturally wild with delight, and, as Papa says, I have not talked of much else."

"I am glad that I was enabled to do something to make you happy, Miss Marshfield; that is," coloring, "I should say that I am glad that I helped to win the game."

The girl laughed merrily again.

"You started out to flatter, and then lost courage and retreated, Mr. Winslow," she said.

"No," he said, quickly but earnestly; "I told the truth, and then hedged because I was afraid that I might have offended by my boldness."

The girl blushed now like a peony, and to hide her confusion asked him rather stammeringly to be seated.

The professor, engaged in placing some books back on the shelves, had not noticed this little incident.

He now turned and seated himself Winnie dropping into the easy-chair from which she had arisen, and after eyeing the youth a few moments, said:

"Now, Mr. Winslow, if you will be so kind, I wish you would explain the case of your absence from the college from late yesterday evening till three o'clock this afternoon."

The young man explained in as few words as possible, and his hearers listened wonderingly, the girl occasionally uttering little exclamations.

"Well, this is indeed remarkable, Mr. Winslow!" the professor exclaimed, when he had heard all.

"It was terrible!" murmured the girl. "How you must have suffered, Mr. Winslow!"

"I was not very comfortable," he said; "but the truth is, that I was worried mainly because I feared that I was not going to be able to take part in the football game."

"Oh, I am so glad that you escaped!" the girl exclaimed.

The professor asked the young man if he had any idea why he had been attacked and held a prisoner in this manner, and he shook his head and said that he could not think why it had been done, unless it was to secure his money.

"But why would they have taken you prisoner and kept you there in the old cabin?" queried the girl.

This was a puzzler, in deed, and Harry admitted that he could not answer the question.

"It would almost look as though some one wanted to keep you from playing on the eleven in the football game," remarked Winnie, and Harry started and looked at her in a thoughtful manner.

This same thought had occurred to him, but he smiled and said nothing to any one, and now he smiled and said he guessed that this was not the case.

He remained there talking to the professor and his daughter an hour or more, and then bade them good-night and bowed himself out.

"What a sweet, beautiful girl she is," was his thought, as he made his way to his room in the dormitory.

"What a handsome, manly fellow he is," was Winnie's thought, as she made her way to her room.



## CHAPTER XII.

## Silkwell Is Suspected.

Next day a number of the members of the football team put in several hours after practice, in searching for the two thugs who had made a prisoner of Winslow.

They made a complete circuit of the lake and looked everywhere, but did not find any traces of the two.

Nevertheless Grump and Slouchy were not far away.

They were in a little cave in the face of the bluff overlooking the lake, at a point about midway between the two colleges, on the west side of the lake.

The entrance to the cave was hidden by bushes and the existence of the cave was not known to any of the students, so the thugs escaped discovery.

When the students were in the library of the college, they discussed the affair at some length.

"I am at a loss to understand why they made you a prisoner," said Westley, "unless——"

He paused and looked frowningly at the floor.

"Unless what?" asked Parker.

"I'll wager that I know what you are thinking, Westley," said Curly Carwell.

"What?"

"That possibly some one wished Harry kept away till after the football game was over, eh?"

"That's what I was thinking," Westley agreed. "You remember the letter that was sent to Jennings and Barton, Parker?"

"Accusing Winslow of being a professional—yes?"

"Well, whoever wrote that did it in the hope that Harry would be barred from playing; that is a self-evident fact, isn't it?"

"It is."

"Well, then, why may not the same person have hired the thugs to hold Winslow a prisoner till after the game was over?"

"It is possible," said Parker.

"And if that is really the secret of the matter," went on Westley, "who is the guilty party?"

He looked around at the faces of the students, and they in turn looked inquiringly at one another.

"Say, fellows," said Curly Carwell, lowering his voice, "as there are not any of his cronies present, I am going to tell you whom I suspect."

He paused and glanced around at the faces of his companions. They were looking at him eagerly, and Charley Dayton said, encouragingly:

"Go ahead, old chap."

"All right. My opinion is that Percy Silkwell is the guilty party."

"That's right," said Winslow himself. "Just let the matter drop for the present, and we will wait and watch. The chances are that if he is guilty of the deed he will make an attempt to keep me from playing in the next game, and we may trip him up."

At the same time that the youths were discussing the matter, as given above, Percy Silkwell and Julian Wilkins were having an interview with the two thugs, Grump and Slouchy, in the cave by the edge of the lake.

The two students had gone to the cabin immediately after dark and had waited there an hour,

in the hope that the two thugs would put in an appearance.

At the end of that time their hopes were fulfilled.

"So you are here, eh?" growled Silkwell.

"Yep, we're here," said Grump, sullenly. He did not like the tone of the youth's voice.

"You made a pretty mess of that affair, didn't you?" grated Silkwell.

"Ye mean erbout ther young feller whut——"

"Winslow—yes. How came you to let him get away from you?"

"I reckon he tole how et happened, didn't he?"

"He said that you two got dead drunk and went to sleep, and that he got his hands loose and walked off, yes."

"Waal, I guess thet's straight, hey Slouchy?"

"I guess et is," was the reply.

"And you played the mischief with all my plans."

"Is thet so?"

"Yes; I wanted to have Winslow kept from playing football, in which event our team would have been beaten, and I would have been two hundred dollars to the good, and would have had revenge on Winslow as well. But as it was, he got there in time to play part of the game, and he won it and lost me the two hundred dollars—all because you two fools did not attend to business and do your part as you had agreed to do."

"Oh, say, cut et out!" growled Grump. "We hain't no fools, ye bet, an' we don' 'low nobuddy ter tork ter us thet way. Ye'd better go slow, younker!"

Silkwell, remembering that he wanted to use the two, changed his tone and air, and talked pleasantly.

Fearing, however, that they might be found in the cabin by possible searchers for the two thugs, they adjourned to the cave, where, so Grump said, they would take up their quarters for a while.

"Whenever ye want us, come here," he said. "Ef we ain't here, wait erwhile an' we'll be sure ter drop in."

"All right."

Then Silkwell and Wilkins had a long talk with the two thugs, and the result was that Grump and Slouchy agreed to help Silkwell again, and do their best to keep Winslow from playing on the eleven in the next football game.

"We're ther men fur yer money," said Grump; "an' nex' time we'll do ther trick right up ter ther han'le."

"I hope that you will," said Silkwell. "If you do, then you will get good money, but if you fail I won't pay you a cent."

"We agree ter thet. Ef we don't do ther work right, we won't ax ye fur enny pay."

They talked a while longer and then the two students took their departure.

As they reached the road and struck out in the direction of Wrightmore village, Silkwell said, with considerable satisfaction expressed in the tone:

"I think that I see my way clear to keeping Winslow from playing on the eleven in the next match game, Wilkins."

"I hope that you will succeed, Percy."

"I will, never you fear!"

(To be continued)



### TREES IN ILLINOIS

The largest tree measured in Illinois is a burr oak in the Brownfield woods, Urbana. It is almost 16 feet in girth and 104 feet in height. The tallest tree in the State is a cypress in Massac County. Its height is 137 feet. The oldest tree measured by the foresters was a tupelo gum, a ring count of which showed its age to be 330 years. The fastest-growing tree in the State is considered the cottonwood, which grows abundantly in the Mississippi bottoms of Southern Illinois. It will produce sawlogs in seventeen years.

### 483 PROTESTANTS, 7 JEWS, 37 CATHOLICS IN CONGRESS

The Sixty-ninth Congress contains 483 Protestants, thirty-seven Roman Catholics, seven Jews and three Mormons, according to a list printed here by "The Fellowship Forum," giving the religious and fraternal affiliations of the House and Senate membership.

The "religious summary of the Sixty-ninth Congress" follows:

United States Senate—Protestants, 90; Roman Catholics, 4; Mormons, 2.

House of Representatives—Protestants, 393; Roman Catholics, 33; Jews, 7; Mormons, 1; no data, 1.

Sixty-seven members of the Senate and 304 members of the House are Masons. In the New York House of Representatives delegation "The Forum" lists twenty-eight Protestants, thirteen Roman Catholics and two Jews.

### CAMP SITE LEASED FOR ONE DOLLAR

The sale of a large part of the wartime site of Camp Upton marks the passing of one of the largest individually owned parcels of land on Long Island into the hands of Edmund G. Burke, Inc. It is announced that the Burke interests plan to develop the tract purchased at an outlay of around \$20,000,000, to be devoted to hundreds of small homes, hotels and theatres.

The Camp Upton section was originally taken over by the Government as a training camp during the World War, because of its location, healthful surroundings and accessibility. They paid Young & Metzger \$1 for the lease of the property for the entire war period. With the termination of the war, the Government retained a part of the property as a permanent military base, devoted to an experimental military farming station.

The 5,000 acres included in the sale just announced by Joseph P. Day were owned by Young & Metzger, for whom he acted in the transaction in which it was sold to Edmund G. Burke, Inc.

### MOST FAMOUS DRUG STORE IN CHINA CENTURIES OLD

What is probably the oldest and certainly the most famous drug store in China, is the Tung Jen T'ang, which dates from A. D. 1500. It is situated outside the Tartar wall that separates the north from the south section of the city of Peking, and is still a flourishing business. The proprietor to-

day is a direct descendant of the man who established the business.

Most Chinese drug stores become famous on account of some special preparation or compound that can be had only from them, and the Tung Jen T'ang is no exception.

The proprietor prepares special pills. They are about the size of a walnut and some are coated with white wax. One large pill is usually divided by the patient into 50 or 100 small pills, and taken as directed.

### DEVIL'S POSTHOLE PUZZLE TO ALL GEOLOGISTS

The Devil's Posthole, in the Sierra Nevada Mountains in California, is one of the most notable examples of columnar basalt in this country, and belongs in the same class with the more famous Giants' Causeway on the north coast of Ireland and Fingal's Cave on the Island of Staffa off the west coast of Scotland.

Geologists are not quite clear as to what causes this peculiar columnar structure in basaltic rock. It is a form of jointing, but why the divisions in the rock mass should be so uniform and with such a marked honeycomb-like effect in cross-section is something of a conundrum. Basalt is only one of many forms of lava, belonging to the acid group, i. e., possessing a considerable degree of iron or other minerals in its composition.

The molten rock, after being ejected from the volcano or issuing from a volcanic fissure, as the case may be, cools slowly and gradually assumes this vertical prismatic structure. If the mass is not disturbed by outside pressure before the rock is thoroughly hardened, the columns remain vertical; but if such pressure occurs during the process of cooling, the columns will be bent out of their erect position.

The appearance of the Devil's Posthole is just as if some prehistoric giant had set here a pile of stone posts and had then spent some time sawing up a lot of them into small blocks.

FINAL  
SALE

King of Revolvers  
Has all improvements of latest guns, \$35 value, left wheel, safety hand ejector, guaranteed never out of order 6-shot, 32-20 or 38 cal. Send No Money. Pay on delivery \$8.99 plus postage. Satisfaction or money back. Federal Mail Order 414 Broadway, New York Dept. E 113

Cut to  
\$8<sup>99</sup>



### "Moving Picture Stories"

A Weekly Magazine Devoted to Photoplays and Players

PRICE TEN CENTS PER COPY

Each number contains Three Stories of the Best Film on the Screen—Elegant Half-tone Scenes from the Play—Interesting Articles About Prominent People in the Films—Doings of Actors and Actresses in the Studio and Lessons in Scenario Writing.

HARRY E. WOLFF, Publisher, Inc.

166 West 23d Street

New York City



# "Fame and Fortune Weekly"

NEW YORK, JANUARY 1, 1926

## TERMS TO SUBSCRIBERS

Single Copies.....	Postage Free	8 cents
One Copy Three Months.....	"	\$1.00
One Copy Six Months.....	"	2.00
One Copy One Year.....	"	4.00
Canada, \$4.50; Foreign, \$5.00.		

**HOW TO SEND MONEY**—At our risk send P. O. Money Order, Check or Registered Letter; remittances in any other way are at your risk. We accept Postage Stamps the same as cash. When sending silver wrap the Coin in a separate piece of paper to avoid cutting the envelope. Write your name and address plainly. Address letters to

**HARRY E. WOLFF,**  
Publisher, Inc.,  
166 W. 23d St., N. Y.

**Harry E. Wolff, Pres.**  
**Charles E. Nylander, Sec.**  
**L. F. Wilzin, Treas.**

## ITEMS OF INTEREST

### MINER "FIXED" FOR WINTER

George Stubbs, a miner, of Upper Lehigh, Pa., with a wife and seven children, is not worried about the strike. He has slaughtered three big porkers and has fifty chickens, thirty-five bushels of potatoes, one barrel of sauer kraut, seven tons of coal and a barrel of homemade wine.

### LUMINOUS NIGHT STICKS FOR PARIS TRAFFIC COP

Luminous night-sticks for Paris traffic policemen are going to give the taxi drivers a gay time after dark. Paris taxi drivers are so notoriously short-sighted that it is charged they sometimes cannot see as far as their own metres, and now they have complained that even on the brightly-lighted boulevards they are unable to see the gestures of the traffic controllers.

The white stick, so effective in day time, is invisible at night. The new luminous baton will be as simple to use as a pocket flashlight and is constructed on the same principle.

### LEOPARDS FOE OF GORILLAS

Benjamin Burbridge, an American, with his party of hunters and a cinematographer, has reached Dar-es-Salaam from the Congo, says a despatch from Nairobi, Africa, to the Times. They have with them two gorillas, which are intended for the Antwerp and New York zoos. Four had been captured, but two died from dysentery.

Discussing the belief that the extinction of gorillas is being accomplished by wanton killing, Mr. Burbridge expressed the view that the activities of white and native hunters have little effect. He believes that the most dangerous enemy of the gorilla is the leopard, which often hangs on the skirts of a troop, killing the young. He related authentic instances of the strangling of leopards by gorillas.

### BURGLARS INVITED TO RETURN GOODS "IF NOT SATISFACTORY"

A Philadelphia store that was robbed invited the burglars to bring back the goods they took if not found satisfactory, the Associated Press reports.

Realizing the power of advertising, the store inserted a display advertisement in local papers headed "Notice! To the Burglars Who Robbed Our Store." The notice said:

"You boys are not using your power of observation. (An unpardonable trait in any burglar). If you had read our advertisements and noticed our very low prices you could have saved yourself the trouble of 'breaking in' to get the things you wanted. We are glad to know, however, that you prefer OUR merchandise. Every article in our store is absolutely guaranteed by us—whether you buy it or steal it makes no difference. If what you fellows took does not give you good service, bring it back and we will make it good—with the assistance of General Butler."

"P. S.—Special reception for burglars calling after our store is closed. Bring your friends along."

## LAUGHS

"Liza, what fo' yo' buy dat udder box of shoe blackin'?" "Go on, nigga', dat ain't shoe blackin'; dat's my massage cream!"

"How's your son getting on in college?" "Great. They put him in as a pinch hitter the other day, and he cleared the bases with a three-bagger."

"Pop!" "Yes, my son." When a man talks a great deal what is he called?" "An orator, my boy." "And when a woman talks a good deal, what is she called?" "A nuisance."

He—Dearest, you are the first woman I ever kissed. She (cynically)—You don't do it like an amateur. He (wrathfully)—Deceitful one! How do you know the difference?

"What a wonderful age of invention it is!" said Mrs. Peterson. "I see they are now making wire cloth, and I'll have some this very week to put in Johnny's everyday trousers."

Teacher—which is the more delicate of the senses? Pupil—The touch. Teacher—Prove it. Pupil—When you sit on a tack you can't hear it, you can't see it, you can't smell it, but it's there.

Johnny (to new visitor)—So you are my grandma, are you? Grandmother—Yes, Johnny! I'm your grandma on your father's side. Johnny—Well, you're on the wrong side; you'll find that out!

Mollie—This paper says it has been found that the French language is more suitable for use when telephoning than the English since London and Paris were linked by telephone. Dollie—Why, that's ridiculous! I had a Frenchman telephone me one day, and I couldn't understand a word he said.

"I suppose it is hardly necessary for me to tell you, sir, that I am in love with your daughter," said the trembling suitor. "Not at all, young man," replied her father. "And, furthermore, I've seen enough idiotic symptoms in the past month to convince me that your passion is reciprocated."



## CURRENT NEWS

## COUNTERFEIT \$5 NOTE OUT

A counterfeit \$5 Federal reserve note is described in a new circular of the Treasury Department. The note is of the New York reserve bank. The general appearance of the note is off color, with a greenish tint which seems reflected from the back. The portrait of Lincoln is dull and the seal is poorly executed in purple tone. The figures of the serial number are not careful copies of the genuine. The serial number is preceded by the letter "D," whereas in the genuine the letter "B" appears, this being the letter of the New York bank.

## ENDS LIFE AT RADIO SET

Virtually destitute, except for a radio set which she refused to sell, Frau Augusta Knauss, of Berlin, eighty-year-old widow, committed suicide by inhaling illuminating gas while listening to the broadcasting of the opera "Aida." She was found dead in a chair before the receiving set, the ear phones clamped over her head.

In a farewell note, she said that she had sold most of the furnishings of what used to be a well-appointed home in order to buy food. She said she could not bear the thought of selling her radio and had decided to turn on the gas jets while listening to her favorite opera.

## THE BELL OF REMEMBRANCE

In the ancient castle of Roverto near Trent, which is being used as an Italian war museum, a huge bell has been hung in memory of the war dead. The bell is one of the largest in Europe, coming next after those in Moscow, Cologne and Vienna, weighs five and a half tons and is beautifully carved with a procession of warriors and other figures marching round its circle. It is to be rung every evening for one minute after the Angelus, and on great anniversaries of the war for five minutes. The Government has set aside special dates which commemorate the dead of Italy, France, England, America, Belgium and Czecho-Slovakia. As a final touch of modernity radio apparatus is to transmit the tones to all the world that cares to listen.

## FLAME IN WATER

Submerged in water, an oil flame invented by a Belgian scientist, Oscar Brunler, will burn for weeks without going out, it is claimed, and so avoid most of the heat loss of an ordinary boiler. A device similar to a carbureter, says Popular Science Monthly, blows a spray of crude oil mixed with air into the burner under pressure. Water is kept out of the burner until the flame is well started, then allowed to rise around the flame and cover it.

In all boilers loss of heat is avoided by bringing the flame of the fuel into the closest possible contact with the water. The Belgian inventor is said to have obtained almost perfect efficiency by putting the flame directly in the water.

## BRITISH WOMEN FLY TO PARIS TO SHOP

With the approach of the holidays and their attendant shopping season and with society active in both Paris and London, there has been a large increase in the number of London women who fly to Paris one day and return by the same route the next.

In England, and also on the Continent, an American woman, Mrs. Hart O. Berg, who made a short flight with Wilbur Wright in 1908 and achieved fame as the first woman to ride in an airplane, is still regarded the pioneer aerial traveler, although women who use the airways are numerous, making up more than 50 per cent. of the passengers on the main European air routes.

Many actresses and singers use the air route between Paris and London to fill engagements, among them Miss Gladys Cooper, Miss Margaret Bannerman, Mme. Frieda Hempel and Miss Phyllis Monkman. Among the women who have been using the airplane service to do Christmas shopping in Paris are Princess Bibesco, Lady Leverhulme, Lady Bonham-Carter, Lady Sholto Douglas and Lady Muriel Paget.

## SNAKE SWIMS WELL

Many sailors have been bitten by sea snakes while they were swimming in tropical seas, but no mention seems to have been made as to the position of the snake, whether under water or not, in any published account. The sea snakes are highly poisonous and feed upon fishes which they kill with the aid of their poison fangs.

Inasmuch as these snakes capture fishes under water it would be theoretically possible for one of them to strike a human being while being submerged. A single species of this family, *Disteria semperi*, lives in the landlocked fresh water Lake Taal on the island of Luzon in the Philippines, but all the other species of these sea snakes are confined to tropical seas and their range extends from the Persian Gulf to Central America.

In North America the cotton-mouth water-moccasin retreats to water when disturbed. Fishes comprise a considerable portion of its food. The snake is thus accustomed to use its fangs while submerged and might strike a person if stepped on. There are venomous snakes that are highly aquatic in habit.

Numerous non-venomous snakes, such as our common water snake, spend much of their time in water and capture fish for food, and hence are capable of biting under water. No bad consequences would follow except from blood poisoning which, as is well known, may ensue from wounds of any sort. Various land snakes are good swimmers, but seem to be insufficiently adapted to aquatic life to bite when under water.

4 or 6"  
Barrel

6-Shot Finest  
Long Range Revolver

This gun "free" if you  
can beat our price any-  
where—4 or 6 in. barrel,  
blue or nickel—32, 38-or 22  
caliber. Powerful, accurate, hard  
hitting. Money back guarantee.  
Pay on delivery \$5.55. Federal Mail Orders  
414 Broadway, New York, Dept. X113

Cut to

\$5<sup>55</sup>





## GOOD READING

## AIR-DRIVEN ICE BUS

Finland has added one more means of transportation to the many already existing. This combination airplane-autobus-sled is used to carry passengers between Helsingfors, capital of Finland, to Sveaborg. It is driven by an airplane propeller, and the use of skis enables it to travel with speed over the snow and ice.

## WIND POWER MACHINE

Major Bilay, a German officer, has invented an aerodynamo, a wind power machine built in accordance with the latest aerodynamic advances. In the drop shaped wind head there is a current generator which can supply current for any required use. The span of the four blade propeller is 9 metres and there is a reaction to even the slightest wind. The whole plant is portable and can be erected in six hours, this fact making it of great use for agriculture.

## LOWER CALIFORNIA

No part of the State of California is governed by Mexico. The long peninsula of Lower California, also known as "Old California," is a territory of the Republic of Mexico. It is separated from the rest of the land by the Gulf of California and the Colorado River. It is 750 miles long by 30 to 150 miles broad. Its area is a little more than a third that of the State of California. Its capital, La Paz, on the extreme south of the gulf side, has a population of about 5,000. The coasts of Lower California were explored by orders of Cortez, the conqueror of Mexico, in 1539. The first permanent settlements, dating from 1697, were made by the Jesuits, who were active in mission work among the Indians.

## WORLD'S LARGEST ARTIFICIAL LAKE

What will be the largest artificial lake in the world is being built in a remote section of Alabama to assure a constant flow of water for driving three large electric generators, says Popular Science Monthly. These will feed power into the electrical transmission system of the State.

With the exception of those at Niagara Falls, the three 45,000 horse power water-wheel-driven generators will be the largest in the United States. The artificial lake will have a shore line 700 miles long and will cover 40,000 acres of farm and forest land. Agricultural experts believe that the construction of the huge lake will make a vast section of the country to the south of the lake frost-proof and advantageous for fruit growing.

## A NEW AMERICAN SHRINE

Much interest is just now being manifested in the proposition to erect a replica of the house in which George Washington was born on its original site at the old Wakefield estate, about half a mile from the junction of Popes Creek with the Potomac, in Westmoreland County, Va.

Work has already been started on this, Ameri-

ca's newest shrine. The \$12,600 appropriated by Congress is being used to improve the highway and wharf at the landing there by United States engineers. The idea of erecting a duplicate of the old house, however, originated with the Wakefield Association, of which Charles Moore, of the Fine Arts Commission, is president, and will be carried out independently of the work being done by the Government.

The house was destroyed before the Revolution, but upon its site George Washington Parke Custis placed a slab of freestone in June, 1815, with the simple inscription: "Here the 11th of February, 1732, George Washington was born." This stone in course of time crumbled from the effects of the elements, and in 1896, through money appropriated by Congress, a monument was erected in its place.

Doubt is expressed, however, whether the monument actually marks the site. Mr. Moore expressed the belief that the monument really stands on the site of an outbuilding some distance from the Washington home; so, in order to establish that site beyond all question, permission has been asked of Maj. James O'Connor, the United States engineer in charge of the Wakefield reservation and the National monument on it, to make surveys and the necessary excavations to locate the foundations of the original homestead, if possible.

Such procedure probably will require the sanction of the Secretary of War before it can be undertaken, and it is said at the War Department that the proposed memorial building can not be erected on the reservation without specific authority from Congress.

Study has revealed that John Washington, great-grandfather of George Washington, built two homes there. One is believed to have stood on a little knoll overlooking the Potomac.

Here John Washington, who was a Colonel and member of the House of Burgesses, lived for some years until his first wife died. Shortly afterward he married Ann, daughter of Thomas Pope, who gave name to Popes Creek.

The second house was this one at Popes Creek, where John's children grew up. In the years that followed the place came into the hands of his son Augustine.

Augustine first married Jane Butler, by whom he had three sons and a daughter. His second wife was Mary Ball, to whom he was married in 1730. By her he had six children, of whom the first-born was George.

According to the old-style calendars, as given on the Custis marker shown above, George Washington was born Feb. 11, 1732; but with the correction of the calendar on the 2d of September, 1752, 11 days were added so that his birthday automatically was advanced to Feb. 22.

Wakefield was, during the Revolution, known as "The Athens of America" because of the great number of distinguished men that it gave to the country. Congress in 1881 appropriated money to erect a monument to mark the birthplace of George Washington. The monument was completed in 1896 and it still stands.



## BRIEF BUT POINTED

## AMERICA BURIES MILLIONS IN GEMS WITH ITS DEAD

The practice of burying jewelry with the body of a relative or friend is an expression of sentiment that morticians do not seek to discourage, explained Fred W. Patterson, President of the National Selected Morticians. While most of the jewelry buried with bodies is inexpensive, averaging about \$10 a trinket in each case, Mr. Patterson estimated that the 2,000,000 Americans who die annually carry approximately \$20,000,000 worth of jewelry to the grave with them.

## STARTS 7-MILE TUNNEL

Ralph Budd, President of the Great Northern Railway, announced the starting of work on a tunnel through the Cascade Mountains in Washington from Berne in Chelan County to Scandia in King County.

The tunnel, which will be seven and three-quarters miles long and cost \$8,000,000, will replace seventeen miles of difficult track. Officials of the road estimate that when it is completed in 1928 an annual saving in operating costs of \$500,000 will be effected.

## LIFE ON 4,000,000-ACRE RANCH

Mrs. Richard Walsh, who returned to New York recently after living on a 4,000,000-acre cattle ranch in Rhodesia, told of her experience the other day at the home of Mr. and Mrs. William J. Tingle.

She said that during a year seventy-three lions, thirty-three leopards, forty-three wild dogs and thirty-one crocodiles were killed on the ranch. There was no servant problem in Rhodesia, so she didn't mind the snakes, tarantulas, ants and scorpions.

The Kaffir boy servants, she said, are paid from \$1 to \$15 a month and have only one fault—a fondness for freshly killed raw meat.

## A NEW HOLLYWOOD FOR ENGLAND PLANNED

From the Guardian (Manchester) one learns that:

"An interesting new commercial enterprise for penetrating the world market with British films is announced. A company called 'British National Pictures, Limited,' has been formed to establish large studios near London and to produce pictures with an entirely British personnel. An important feature of the scheme is that the company has secured as its managing director Mr. J. D. Williams, who has been one of the leading men in the American film industry—he is, by the way, an Englishman by birth—and there are expectations that he will be able to obtain a world circulation for British films—namely to get them exhibited in the United States.

"It is proposed (as was explained at a luncheon held in the Hotel Metropole) to build on a site of some forty acres near London a big central studio which will contain in itself everything necessary for film production. It will contain eight studios, with a projection theatre, a laboratory,

offices for casting and literary work, and bungalows for the use of the stars.

"The chief subject of discussion was the means that are to be taken to obtain an entry into the enormous American market which is said to represent about 60 per cent. of the market of the world. On this point Mr. Williams said that there are in America about 14,000 exhibitors who are free to take British films. In his opinion, American film-goers are anxious to see British films if they can be produced of sufficiently good quality to compete with the American variety. American people, he says, want to see English films because they are foreign and different."

## "DRY ICE."

Science has perfected a new way to keep ice cream frozen in its original state for hours at a time without the use of ice, according to *Popular Science Monthly*. It is now possible to send a pint of ice cream from New York City to Chicago by air mail, and when the package is opened the ice cream will be found frozen hard, just as it came from the freezer many hours before!

The wonderful material that makes this remarkable feat possible is called "dry ice." It cannot melt. It is perfectly dry to the touch, and yet it is so cold that it will make a thermometer go down to 110 degrees below zero.

You have noticed the small bubbles that form and rise to the surface in a soda-pop bottle when you pry off the cap. This new ice is made out of the same gas that forms these bubbles. In other words, it is carbon dioxide gas cooled down and compressed until it finally forms a solid, frozen mass.

Solidified carbon dioxide has been produced on a laboratory scale several times, but this is the first application of this queer freezing agent to the preservation of ice cream. Its use is the result of a long search by a New York ice-cream manufacturer for a method of packing his product in small packages so that customers can take it home and keep it in perfect condition for hours afterward.

Although the temperature of dry ice is colder than the North Pole in wintertime, it may be handled with the bare hands, provided the skin of the fingers is not allowed to touch the solid lumps for more than a second or two at a time. In the ice-cream plant, lumps of dry ice are sent to the packing room, where a workman places a cylindrical piece in a large carton, which also holds a smaller container filled with ice cream.

The outside container, as well as the one that holds the ice cream, is made of paraffined cardboard and is itself a fair heat insulator, so that the warmth from the outside air penetrates slowly. Instead of heating and melting the ice cream, the air warms the surface of the block of frozen carbon dioxide and gradually converts the latter back into a gas again.

The gas then passes away through a small hole in the outer container, and when it is all evaporated no trace remains to show that there ever was anything in the larger container except the package of ice cream.



# LITTLE ADS

Write to Riker & King, Advertising Offices, 530 Broadway, New York City, or 29 East Madison Street, Chicago, for particulars about advertising in this magazine.

## AGENTS WANTED

**IF YOU WANT \$96 A WEEK**, a permanent business, an honest company, and an Essex coach, without a cent of expense, write now. I need 100 men and women quick to take orders for Jennings hosiery. Don't delay. Send postcard now for details. The Frank B. Jennings Co., Dept. L-224, Dayton, Ohio.

**AGENTS, 14 HOSIERY STYLES.** Guaranteed. Best commission, 28 colors. We deliver. Samples furnished. S. Q. S., Lexington, Kentucky.

**\$150 TO \$400.00 WEEKLY** selling Start Rite Switch for Fords. To start car just retard spark lever; saves bendix and starter trouble; secure demonstartor; write today for plan and proof of \$1,810.00 monthly profit. Dept. 115, National Sales Co., Inc., Coin, Iowa.

**AGENTS: NO COMPETITION** selling spectacles, guaranteed to satisfy, only \$3.98. Pay daily. We deliver collect. Nearly everybody buys. \$10.00 - \$25.00 daily, easy. True Fit Optical Co., CW117, 1528 W. Adams St., Chicago, Ill.

**AGENTS: WRITE FOR FREE SAMPLES.** Sell Madison "Better-Made shirts for large Manufacturer, direct to wearer. No capital, or experience required. Many earn \$100 weekly and bonus. Madison Mfgs., 503 Broadway, New York.

**NEW CAMERA** takes and finishes photos in one minute. Make money selling cameras, or taking photos. Exclusive territory. Crown Co., Dept. 967, Norwalk, Conn.

## HELP WANTED

**DETECTIVES** needed everywhere. Big pay, experience unnecessary, easily learned, 17 to 45, write Earl Wilcox, 1407 Lafayette Ave., SE, Grand Rapids, Mich.

**DETECTIVES NEEDED EVERYWHERE.** Work home or travel, experience unnecessary. Write George R. Wagner, former Govt. Detective, 1968 Broadway, N. Y.

## PERSONAL

**CHARMING LADY** worth \$50,000, lonely, will marry. Elnore, B-1022, Wichita, Kan.

**ARE YOU LONESOME?** Write Betty Lee, Inc., Box 820 City Hall Station, New York City. Stamp appreciated.

**LONELY HEARTS**—I have a sweetheart for you. Exchange letters; make new friends. Efficient, confidential and dignified service. Members everywhere. Eva Moore, Box 908, Jacksonville, Florida.

**PRETTY GIRLIE**, wealthy but oh so lonesome. League, Box 39, Oxford, Fla.

**MARRIAGE PAPER**—20th year. Big issue with descriptions, photos, names and addresses, 25 cents. No other fee. Sent sealed. Box 2265, R. Boston, Mass.

**MARRY**—Free photographs, directory and descriptions of wealthy members. Pay when married. New Plan Co., Dept 36, Kansas City, Mo.

**PRETTY GIRLIE**, wealthy, but oh so lonesome. League, Box 39, Oxford, Fla.

**MARRY—MARRIAGE DIRECTORY** with photos and descriptions free. Pay when married. The Exchange, Dept. 545, Kansas City, Mo.

**MARRY**—Write for big new directory with photos and descriptions. Free. National Agency. Dept. A. 4606. Station E., Kansas City, Mo.

**GET A SWEETHEART**—Exchange letters. Write me enclosing stamp. Violet Ray. Dennison, Ohio.

**MARRY**—Lonely Hearts, join our club, we have a companion for you, many worth from \$5,000 to \$50,000. Descriptions, photos, introductions free. Send no money. Standard Cor. Club, Grayslake, Ill.

**PRETTY GIRLIE**, wealthy, but oh so lonesome. League, Box 39, Oxford, Fla.

**SWEETHEARTS** for everybody. Stamped envelopes for proposal. The Lily Club, Station H. Cleveland, Ohio.

**CHARMING YOUNG WIDOW** worth \$38,000.00, lonely, will marry. (Eva) B-1022, Wichita, Kansas.

## SONGWRITERS

**SEND TODAY** for free copy Writer's Digest; tells how to write and sell short stories, photoplays, poems, songs. Writer's Digest, G-22, E. 12th Street, Cincinnati.

## MISCELLANEOUS

**FOR A DIME** (coin) I will tell the day of the week for any date for the last 400 years. G. E. Hayes, Box 157, Newberry, S. C.

**TOBACCO OR SNUFF HABIT CURED OR** no pay. \$150 if cured. Remedy sent on trial. Superba Co., N4, Baltimore, Maryland.

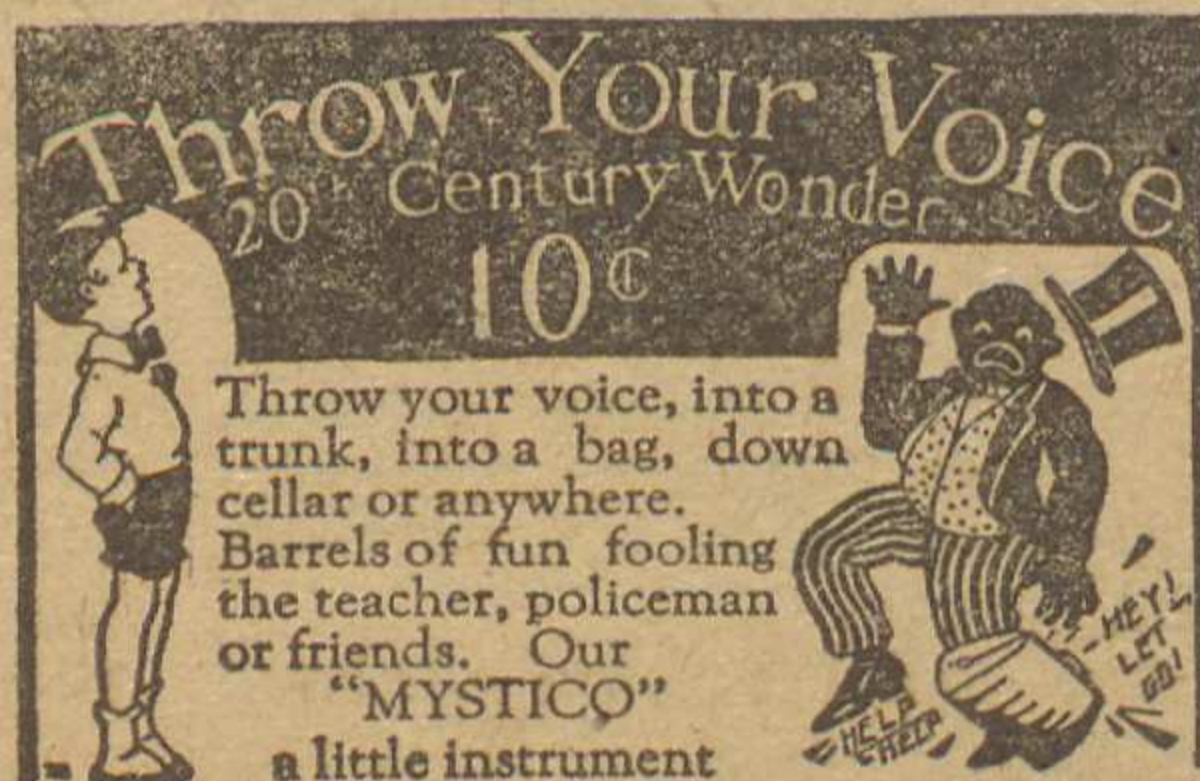
## DEER HALTS AT CRY OF "STOP"

Every one who owns a dog or a horse or is a lover of these animals believes they understand a good many words. The new theory is that deer, understand the word "stop." But when it comes to a deer, which has spent his life in the wild, it seems fairly improbable. Nevertheless, this theory has been advanced by Chipewa Indians, and if any one should speak with authority on the subject, it is the men of their race.

Some nature lovers, a short time ago, visited after sunset a wild Adirondack lake to watch for deer coming down for water. With the exception of one member of the party, a woman, they took up positions in a cove where the guides had told them deer were always seen. The remaining member stayed on a point on the other side of a hill from her friends. Toward dusk, through the thick woods across the lake from the point, a buck came down to drink. Immediately the woman whistled and, after regarding her for some time, the buck replied. Finally he grew friendly and for about twenty minutes the whistles were exchanged, until the return of the others frightened the deer away.

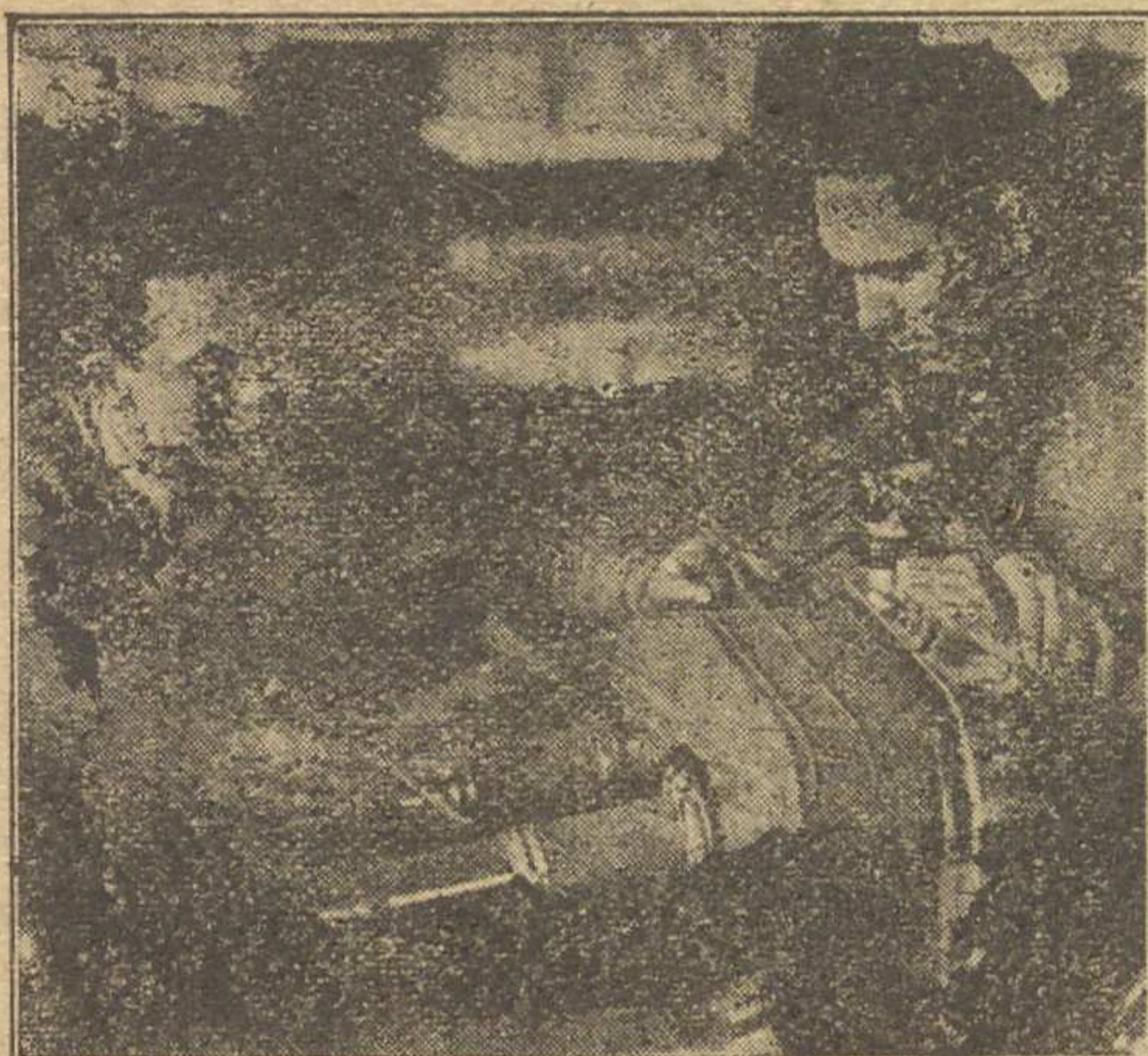


Handsome, clear toned, large sized Violin with pegs, finger board, tail piece, full set strings, bow, box resin and self-instruction book. Send us your name and address and GIVE AWAY FREE 28 Fine Art Pictures with 28 pkgs. Bluine which you sell at 10 cents a pkg. Write for them. BLUINE MFG. CO., B-10, Mill St., Concord Junction, Mass.



which fits into the mouth, out of sight and unseen enables you to do the above. NEVER FAILS any one can use it. Also full instructions in the art. Sent prepaid by mail for 10cts. (Coin) EASTERN SALES CO. Desk 65 WOLLASTON, MASS.





# Automobile Experts in Demand

*Study with the same school that helped to train many leading men in the automobile industry*

THE best proof of the value of the home-study courses of the International Correspondence Schools is the success of I. C. S. students. This success is especially apparent in the automobile industry.

Jesse G. Vincent, Vice-President of the Packard Motor Car Co., is a former I. C. S. student. So is Walter P. Chrysler, President of the Chrysler Motor Corporation; E. V. ("Eddie") Rickenbacker, Vice-President of the Rickenbacker Motor Car Co.; J. V. Whitbeck, President of the Cleveland Automobile Co.; Hiram Walker, Chief Engineer of the Chandler Motor Car Co., and John Moore, designer of the famous Ansted Motor.

Here is what Jesse G. Vincent, Vice-President of the Packard Motor Car Co., says about the I. C. S.—

"I take great pleasure in recommending your correspondence courses to any young man who has not had the advantage of a college education, but who is ambitious and anxious to get the necessary education to enable him to make the most of his opportunities.

"I took up your course at a time when I was working at the bench as a tool-maker, and am glad to state that this course enabled me to obtain the education that was absolutely necessary in order that I might be in position to take advantage of opportunities of advancement as they presented themselves. My natural mechanical instincts, coupled with hard work and your course, have brought results of which I am very proud."

Truly, there is no better way for any man to get ahead than to study in spare time with

the International Correspondence Schools. In just an hour a day you can prepare yourself to get a better position and a larger salary.

At least find out how by marking and mailing the coupon printed below. It doesn't cost you a penny or obligate you in any way to ask for full particulars, but that one simple little act may make a great difference in your life.

## Write for Free Booklet

INTERNATIONAL CORRESPONDENCE SCHOOLS  
Box 4492-D, Scranton, Penna.

*Oldest and largest correspondence schools in the world*

Without cost or obligation on my part, tell me how I can qualify for the position or in the subject *before* which I have marked an X:

- |   |  |
|---|--|
| <input type="checkbox"/> Complete Automobile Course                       | <input type="checkbox"/> Gas Engine Operating                        |
| <input type="checkbox"/> Automobile Electric Equipment                    | <input type="checkbox"/> Complete Gas Engine Course                  |
| <input type="checkbox"/> Electrical Engineering                           | <input type="checkbox"/> Architect                                   |
| <input type="checkbox"/> Electric Lighting                                | <input type="checkbox"/> Architects' Blueprints                      |
| <input type="checkbox"/> Mechanical Engineer                              | <input type="checkbox"/> Contractor and Builder                      |
| <input type="checkbox"/> Mechanical Draftsman                             | <input type="checkbox"/> Architectural Draftsman                     |
| <input type="checkbox"/> Machine Shop Practice                            | <input type="checkbox"/> Concrete Builder                            |
| <input type="checkbox"/> Railroad Positions                               | <input type="checkbox"/> Structural Engineer                         |
| <input type="checkbox"/> Civil Engineer                                   | <input type="checkbox"/> Chemistry <input type="checkbox"/> Pharmacy |
| <input type="checkbox"/> Surveying and Mapping                            | <input type="checkbox"/> Airplane Engines                            |
| <input type="checkbox"/> Metallurgy <input type="checkbox"/> Mining       | <input type="checkbox"/> Agriculture and Poultry                     |
| <input type="checkbox"/> Steam Engineering <input type="checkbox"/> Radio | <input type="checkbox"/> Mathematics                                 |

## BUSINESS TRAINING COURSES

- |  |   |
|--|---|
| <input type="checkbox"/> Business Management                     | <input type="checkbox"/> Salesmanship           |
| <input type="checkbox"/> Industrial Management                   | <input type="checkbox"/> Advertising            |
| <input type="checkbox"/> Personnel Organization                  | <input type="checkbox"/> Better Letters         |
| <input type="checkbox"/> Traffic Management                      | <input type="checkbox"/> Show Card Lettering    |
| <input type="checkbox"/> Business Law                            | <input type="checkbox"/> Stenography and Typing |
| <input type="checkbox"/> Banking and Banking Law                 | <input type="checkbox"/> Business English       |
| <input type="checkbox"/> Accountancy (including C.P.A.)          | <input type="checkbox"/> Civil Service          |
| <input type="checkbox"/> Nicholson Cost Accounting               | <input type="checkbox"/> Railway Mail Clerk     |
| <input type="checkbox"/> Bookkeeping                             | <input type="checkbox"/> Common School Subjects |
| <input type="checkbox"/> Private Secretary                       | <input type="checkbox"/> High School Subjects   |
| <input type="checkbox"/> Spanish <input type="checkbox"/> French | <input type="checkbox"/> Illustrating           |

Name.....

Street.....

Address.....

City.....

State.....

Occupation.....

*If you reside in Canada, send this coupon to the International Correspondence Schools Canadian, Limited, Montreal*

**The International Correspondence Schools are the oldest and largest correspondence schools in the world**



## OUR TEN-CENT HAND BOOKS

Useful, Instructive, and Amusing. They contain Valuable Information on Almost Every Subject.

**No. 26. HOW TO ROW, SAIL AND BUILD A BOAT.**—Fully illustrated. Full instructions are given in this little book, together with instructions on swimming and sailing, companion sports to boating.

**No. 28.—HOW TO TELL FORTUNES.**—Every one is desirous of knowing what his future life will bring forth, whether happiness or misery, wealth or poverty. You can tell by a glance at this little book. Buy one and be convinced.

**No. 29. HOW TO BECOME AN INVENTOR.**—Every boy should know how inventions originated. This book explains them all, giving examples in electricity, hydraulics, magnetism, optics, pneumatics, mechanics.

**No. 30. HOW TO COOK.**—One of the most instructive books on cooking ever published. It contains recipes for cooking meats, fish, game and oysters; also pies, puddings, cakes and all kinds of pastry, and a grand collection of recipes.

**No. 33.—HOW TO BEHAVE.**—Containing the rules and etiquette of good society and the easiest and most approved methods of appearing to good advantage at parties, balls, the theatre, church, and in the drawing-room.

**No. 35. HOW TO PLAY GAMES.**—A complete and useful little book containing the rules and regulations of billiards, bagatelle, back-gammon, croquet, dominoes, etc.

**No. 36. HOW TO SOLVE CONUNDRUMS.**—Containing all the leading conundrums of the day, amusing riddles, curious catches and witty sayings.

**No. 40. HOW TO MAKE AND SET TRAPS.**—Including hints on how to catch moles, weasels, otter, rats, squirrels and birds. Also how to cure skins. Copiously illustrated.

**No. 41. THE BOYS OF NEW YORK END MEN'S JOKE BOOK.**—Containing a great variety of the latest jokes used by the most famous end men. No amateur minstrels is complete without this wonderful little book.

**No. 42. THE BOYS OF NEW YORK STUMP SPEAKER.**—Containing a varied assortment of stump speeches. Negro, Dutch and Irish. Also end men's jokes. Just the thing for home amusement and amateur shows.

**No. 45. THE BOYS OF NEW YORK MINSTREL AND JOKE BOOK.**—Something new and very instructive. Every boy should obtain this book, as it contains full instructions for organizing an amateur minstrel troupe.

**No. 46. HOW TO MAKE AND USE ELECTRICITY.**—A description of the wonderful uses of electricity and electro magnetism; together with full instructions for making Electric Toys, Batteries, etc. By George Trebel, A. M., M. D. Containing over fifty illustrations.

**No. 48. HOW TO BUILD AND SAIL CANOES.**—A handy book for boys, containing full directions for constructing canoes and the most popular manner of sailing them. Fully illustrated.

**No. 49. HOW TO DEBATE.**—Giving rules for conducting debates, outlines for debates, questions for discussion and the best sources for procuring information on the question given.

**No. 50. HOW TO STUFF BIRDS AND ANIMALS.**—A valuable book, giving instructions in collecting, preparing, mounting and preserving birds, animals and insects.

**No. 51. HOW TO DO TRICKS WITH CARDS.**—Containing explanations of the general principles of sleight-of-hand applicable to card tricks; or card tricks with ordinary cards, and not requiring sleight-of-hand; of tricks involving sleight-of-hand, or the use of specially prepared cards. Illustrated.

**No. 52. HOW TO PLAY CARDS.**—A complete and handy little book, giving rules and full directions for playing Euchre, Cribbage, Casino, Forty-Five, Rounce, Pedro Sancho, Draw Poker, Auction Pitch, All Fours, and many other popular games of cards.

**No. 54. HOW TO KEEP AND MANAGE PETS.**—Giving complete information as to the manner and method of raising, keeping, taming, breeding and managing all kinds of pets; also giving full instructions for making cages, etc. Fully explained by twenty-eight illustrations.

For sale by all newsdealers, or will be sent to any address on receipt of price, 10c. per copy, in money or stamps, by

HARRY E. WOLFF, Publisher, Inc.  
166 West 23d Street New York City

## Fame and Fortune Weekly

— LATEST ISSUES —

- 1005 Cast Adrift; or, The Luck of a Homeless Boy.
- 1006 Playing the Market; or, A Keen Boy in Wall Street.
- 1007 A Pot of Money; or, The Legacy of a Lucky Boy.
- 1008 From Rags to Riches; or, A Lucky Wall Street Messenger.
- 1009 On His Merits; or, The Smartest Boy Alive.
- 1010 Trapping the Brokers; or, A Game Wall Street Boy.
- 1011 A Million in Gold; or, The Treasure of Santa Cruz.
- 1012 Bound to Make Money; or, From the West to Wall Street.
- 1013 The Boy Maghate; or, Making Baseball Pay.
- 1014 Making Money; or, A Wall Street Messenger's Luck.
- 1015 A Harvest of Gold; or, The Buried Treasure of Coral Island.
- 1016 On the Curb; or, Beating the Wall Street Brokers.
- 1017 A Freak of Fortune; or, The Boy Who Struck Oil.
- 1018 The Prince of Wall Street; or, A Big Deal for Big Money.
- 1019 Starting His Own Business; or, The Boy Who Caught On.
- 1020 A Corner in Wall Street; or, The Wall Street Boy Who Won.
- 1021 First in the Field; or, Doing Business for Himself.
- 1022 A Broker at Eighteen; or, Roy Gilbert's Wall Street Career.
- 1023 Only a Dollar; or, From Errand Boy to Owner.
- 1024 Price & Co., Boy Brokers; or, The Young Traders of Wall Street.
- 1025 A Winning Risk; or, The Boy Who Made Good.
- 1026 From a Dime to a Million; or, A Wide-Awake Wall Street Boy.
- 1027 The Path to Good Luck; or, The Boy Miner of Death Valley.
- 1028 Mart Morton's Money; or, A Corner in Wall Street Stocks.
- 1029 Famous at Fourteen; or, The Boy Who Made a Great Name.
- 1030 Tips To Fortune; or, A Lucky Wall Street Deal.
- 1031 Striking His Gait; or, The Perils of a Boy Engineer.
- 1032 From Messenger to Millionaire; or, A Boy's Luck in Wall Street.
- 1033 The Boy Gold Hunters; or, After A Pirate's Treasure.
- 1034 Tricking the Traders; or, A Wall Street Boy's Game of Chance.
- 1035 Jack Merry's Grit; or, Making a Man Of Himself.
- 1036 A Golden Shower; or, The Boy Banker of Wall Street.
- 1037 Making a Record; or, The Luck of a Working Boy.
- 1038 A Fight For Money; or, From School to Wall Street.
- 1039 Stranded Out West; or, The Boy Who Found a Boatman.
- 1040 Ben Bassford's Luck; or, Working on Wall Street Tips.
- 1041 A Young Gold King; or, The Treasure of the Secret Cave.
- 1042 Bound To Get Rich; or, How A Wall Street Boy Made Money.
- 1043 Friendless Frank; or, The Boy who Became Famous.
- 1044 A \$30,000 Tip; or, The Young Weazel of Wall Street.
- 1045 Plucky Bob; or, The Boy Who Won Success.
- 1046 From Newsboy to Banker; or, Rob Lake's Rise in Wall Street.
- 1047 A Golden Stake; or, The Treasure of the Indies.
- 1048 A Grip On the Market; or, A Hot Time In Wall Street.
- 1049 Watching His Chance; or, From Ferry Boy to Captain.
- 1050 A Game for Gold; or, The Young King of Wall Street.
- 1051 A Wizard for Luck; or, Getting Ahead in the World.
- 1052 A Fortune at Stake; or, A Wall Street Messenger's Deal.
- 1053 His Last Nickel; or, What It Did for Jack Rand.
- 1054 Nat Noble, the Little Broker; or, The Boy Who Started a Wall Street Panic.
- 1055 A Struggle for Fame; or, The Gamest Boy in the World.
- 1056 The Young Money Magnate; or, The Wall Street Boy who Broke the Market.

For sale by all newsdealers, or will be sent to any address on receipt of price, 8c. per copy, in money or stamps, by

HARRY K. WOLFF, Publisher, Inc.,  
166 West 23d Street New York City







